**Visual Studies Graduate Certificate Spring 2009 Calendar of Events**

**BOOK CELEBRATION**
**Wednesday, Jan 28, 12:30-2:00 PM**
SOS 250

- **Nancy Lutkehaus**, Professor, Dept. of Anthropology
- **Gender Studies, Political Science**
- **Gender Studies, Political Science**

Join the VSGC in celebrating the publication of two new books, *Margaret Mead: The Making of An American Icon* (Nancy Lutkehaus, Princeton University Press, 2008) and *The Eye of Green: Perception and Perspec**

**Rudolph Contrado, Professor, History of Art, University of California, Riverside**
Monasteries were the greatest patrons of the arts in the West during the Early Medieval and Romanesque periods. In the early tenth century, however, reform-minded monasticism challenged the use of art in the monastery on the grounds that it served as a distraction to the monks, among other issues. In this talk, Contrado Rudolph will take new tool or important source on this controversy, Bernard of Clairvaux's *Apologia*, which has also been one of the most important sources on medieval art. General. Co-sponsored by the Department of Art History, USC.

**ON ALAIN RESNAIL’S NIGHT AND FOG**
**Tuesday, February 24, 12:30-2:00 PM**
SOS 250

- **Sylvie Lecerf**, Professor, Art History, Université de Paris III - Sorbonne Nouvelle

This presentation offers an analysis of how a documentary film shaped the perspective and historiography of the death camps as a visual event. The talk is based on the author's new archival research into the making of the film. (Film screening at 1:45 pm to precede the talk.)

Co-sponsored by the School of Cinematic Arts.

**SPIRITUAL DISTRACTION, SPIRITUAL AID: THE POLITICS OF MONASTIC ART**
**Thursday, February 26, 12:30-2:00 PM**
SOS 250

- **Nancy Lutkehaus**, Professor, Dept. of Anthropology
- **Gender Studies, Political Science**
- **Gender Studies, Political Science**

Join the VSGC in celebrating the publication of two new books, *Margaret Mead: The Making of An American Icon* (Nancy Lutkehaus, Princeton University Press, 2008) and *The Eye of Green: Perception and Percep**

- **Rudolph Contrado, Professor, History of Art, University of California, Riverside**

Monasteries were the greatest patrons of the arts in the West during the Early Medieval and Romanesque periods. In the early tenth century, however, reform-minded monasticism challenged the use of art in the monastery on the grounds that it served as a distraction to the monks, among other issues. In this talk, Contrado Rudolph will take new tool or important source on this controversy, Bernard of Clairvaux's *Apologia*, which has also been one of the most important sources on medieval art. General. Co-sponsored by the Department of Art History, USC.

**THE VISIBLE AND THE INVISIBLE IN THE HISTORY OF TECHNOLOGY**
**Thursday, March 5, 12:30-2:00 PM**
SOS 250

- **Rosalind Williams**, Born Dhione Professor of the History of Science and Technology, Program in Science, Technology, and Society, MIT

- **Program in Science, Technology, and Society, MIT**

"Contemporary Conversations," a public forum on contemporary art, culture, and criticism featuring
- **Lyman Cooke**, Curator, DIA Art Foundation, New York; Chief Curator, Centre Pompidou, Madrid
- **Michael Govan**, CEO and Wallis Annenberg Director, Los Angeles County Museum of Art
- **Barbara Kruger**, Contemporary artist and writer, Professor of Art, UCLA
- **Michael Taylor**, MoC and Philip Bornstein Curator of Modern Art, Philadelphia Museum of Art
- **Sylvie Lindeperg**, Curator of the 2009 Venice Biennale; Co-sponsored by The Contemporary Forums at USC

**CAPTURING THE MOMENT: VISUAL EVIDENCE AND EYEDWITNESSING**
**Thursday, April 16, 12:30-2:00 PM**
SOS 250

- **Stephen D. Houston**, Dupree Family Professor of Social Sciences, Department of Anthropology, Brown University; 2008 MacArthur Fellow

In western imagery, there is a long tradition of concern with trompe l'oeil and other deceits and conceits of the eye. Similar intents and effects are known from other parts of the world, but they remain understudied and poorly understood. The ancient Maya of the Yucatan peninsula and adjacent areas had a comparable concern with illusionistic effects in the form of play with materials. This paper explores the local meanings of illusionism as well as the motivations behind such works.

**REALITY AND IRREALITY: THE PLAY OF SUBSTANCES IN MAYA REPRESENTATION**
**Thursday, April 16, 12:30-2:00 PM**
SOS 250

- **Sylvie Lindeperg**, Curator of the 2009 Venice Biennale; Co-sponsored by The Contemporary Forums at USC

"Contemporary Conversations," a public forum on contemporary art, culture, and criticism featuring
- **Lyman Cooke**, Curator, DIA Art Foundation, New York; Chief Curator, Centre Pompidou, Madrid
- **Michael Govan**, CEO and Wallis Annenberg Director, Los Angeles County Museum of Art
- **Barbara Kruger**, Contemporary artist and writer, Professor of Art, UCLA
- **Michael Taylor**, MoC and Philip Bornstein Curator of Modern Art, Philadelphia Museum of Art
- **Sylvie Lindeperg**, Curator of the 2009 Venice Biennale; Co-sponsored by The Contemporary Forums at USC

**THE FUTURE OF IMIATED SCHOLARSHIP ALL EVENTS AT THE INSTITUTE FOR MULTIMEDIA LITERACY 746 WEST ADAMS BOULEVARD**

- **New Tools for Writing and Research | Friday, January 30, 2:00-6:00 PM**
- **New Online | Friday, February 27, 2:00-6:00 PM**

Pre-conference event: "Web 2.0 and the Digital Humanities: A Retrospective and Vision" presented by the Institute for Multimedia Literacy in collaboration with the Center for T

- **Sos 250**

**PICTURES AT A (HOLLYWOOD) REVOLUTION MARCH IN FILM A FILM SERIES ALL SCREENINGS ARE ON WEDNESDAY EVENINGS AT 6:30 PM IN SOS 250**

- **The "Pictures at a Revolution" film series is organized by students of the VSGC for all USC graduate students. Pizza, snacks, and drinks from 1967 will be provided.**

- **January 14: The Graduate**
- **February 6: Easy Rider**
- **February 25: Cool Hand Luke**
- **March 1: In the Heat of the Night**
- **April 8: Guess Who’s Coming to Dinner**
- **April 22: Cool Hand Luke**

**SYMPOSIUM ON THE VISUALITY OF TECHNOLOGICAL CHANGE**
**Saturday, March 28, 10 AM-3 PM**
USC (location: TBA)

- **Stephen D. Houston**, Dupree Family Professor of Social Sciences, Department of Anthropology, Brown University; 2008 MacArthur Fellow

In western imagery, there is a long tradition of concern with trompe l’oeil and other deceits and conceits of the eye. Similar intents and effects are known from other parts of the world, but they remain understudied and poorly understood. The ancient Maya of the Yucatan peninsula and adjacent areas had a comparable concern with illusionistic effects in the form of play with materials. This paper explores the local meanings of illusionism as well as the motivations behind such works.

**CONTEMPORARY CONVERSATIONS**
**Saturday, March 31, 10 AM-3 PM**
USC (location: TBA)

As part of the visual turn in the humanities, this two-day interdisciplinary working symposium based on pre-circulated papers will explore the role of images in eyewitnessing. Scholars from a variety of disciplines and temporal and geographic specializations will participate. Please visit:

www.usc.edu/visualstudies for information and registration details.

Co-sponsored by The Eugene Walker Chair in European Modern, UCLA and The USC Shoah Foundation Institute.