UNHAPPILY EVER AFTER: VISUAL IRONY AND FEMINIST STRATEGY IN UNHAPPILY EVER AFTER: VISUAL STUDIES: SHIVER down THE saTurday, oCTober 4 | 9:30am-4:30pm
wednesday, oCTober 22 | 5:30-7:00pm
frIday, november 21 | 12:30-2pm
SCHOOL WITH VISUAL WELCOME (BACK) TO all sCreenIngs are on A FILM SErIES LE BOnHEUr binG Theatre laCma

mystery (Chaplin, 1921) on the USCs architectural stage. The USC cinema faculty will provide an overview of the use of cinematic methods in the study of societies, as well as the ways in which film is used in contemporary culture.

Allison Griffin
Dept. of Communication Studies
Cal State LA
2004 screening of Stills,一则2004年美国洛杉矶州立大学新闻学院的电影研究课程的放映。

The visible and the invisible in the history of technology from N ovember 25 | 12:30-39PM 390 250

TALKING HARD TARGETS: MASCULINITY IN SPORTS AND CONTEMPORARY ART THROWED, OCTOBER 21 | 7PM AND 실크 레이스

GRANT WRITING WORKSHOP SUNDAY, N ovember 4 | 1-5PM 390 250

TRAFFIC BUSTING WORKSHOPS 3: TEACHING THE VISUAL, THURSDAY, N ovember 21 | 12-2PM 200 250

The cinema and the City film series begins by inviting students in the Visual Studies Graduate Certificate program to join us.

Cinema and the City – A FILM SERIES all screenings are on WEDNESDAY evenings at 6PM in 390 250

WELCOME (BACK) TO SCHOOL WITH VISUAL STUDIES: SHIVER down THE SPINE: IMAX AND IMMERSIVE VISUAL ENTERTAINMENT THURSDAY, SEP 5 | 7:30-9:30 PM IMAX THEATRE CALIFORNIA SCIENCE CENTER EXPOSITION PARK

GRANT WRITING WORKSHOP SUNDAY, N ovember 4 | 1-5PM 390 250

FEATURED SPEAKERS: Priya Jhalkia - Associate Professor, Critical Studies, USC

Traffic Bursting Workshops: 3: Teaching the Visual, Thursday, November 21 | 12PM-2PM 200 250

Traffic Bursting Workshop 3: Teaching the Visual, Thursday, November 21 | 12PM-2PM 200 250

Rebecca Dalton, Asst. Professor, Dept. of Art History & Archaeology, Washington University St Louis

Howdy Women

Roadshow Williams, Barn Dusen Professor of the History of Science Technology Program in Science, Technology, and Society, MIT. This talk will explore the origins and implications of interdisciplinary studies in the field of technology and science, focusing particularly on the role of women in this field.

Maria Miranda, Professor, Critical Studies and Comparative Literature, USC University Professor

This workshop will focus on how to build a successful interdisciplinary career in the field of technology and science, and how to integrate visual studies backgrounds into this field.

Allison Griffin
Dept. of Communication Studies
Cal State LA
2004 screening of Stills, a 2004 USCs architectural stage. The USC cinema faculty will provide an overview of the use of cinematic methods in the study of societies, as well as the ways in which film is used in contemporary culture.

Film and the City film series begins by inviting students in the Visual Studies Graduate Certificate program to join us.

Cinema and the City – A FILM SERIES all screenings are on WEDNESDAY evenings at 6PM in 390 250

Welcome (Back) to School with Visual Studies: Shiver Down the Spine: IMAX and Immersive Visual Entertainment Thursday, Sep 5 | 7:30-9:30 PM IMAX Theatre California Science Center Exposition Park

Talking Hard Targets: Masculinity in Sports and Contemporary Art Thursday, Oct 21 | 7PM and 실크 레이스

The Visible and the Invisible in the History of Technology From November 25 | 12:30-39PM 390 250

Grant Writing Workshop Sunday, Nov 4 | 1-5PM 390 250

Traffic Bursting Workshops 3: Teaching the Visual, Thursday, November 21 | 12PM-2PM 200 250

Traffic Bursting Workshop 3: Teaching the Visual, Thursday, November 21 | 12PM-2PM 200 250

The Cinema and the City film series is sponsored by and for students in the Visual Studies Graduate Certificate program. Snacks will be provided.

September 3, City Lights (Kazan, 1945)
September 30, Beijing Bicycle (Wang Xiaoshuai, 2001)
October 7, Xiaoshuai’s Beijing Bicycle (Wang Xiaoshuai, 2001)
October 14, The Naked City (Benson, 1948)
November 12, The Naked City (Benson, 1948)
December 3, City Lights (Kazan, 1945)