LITERARY, VISUAL, AND MATERIAL CULTURE INITIATIVE SPRING 2006 CALENDAR OF EVENTS

TRAUMATIC FORMS, OR HOW 1950’S FILMS REVISITED DEATH CAMP IMAGERY
ANTOINE DE BAECQUE, CULTURAL PAGES
EDITOR, LIBÉRATION
Tuesday, January 24
SOS 250
noon–1:30pm
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Sponsored by the VSRL, Department of Slavic Languages and Literatures.

PERFORMANCE IN AMERICA
DAVID ROMÁN, PROFESSOR, DEPARTMENT OF ENGLISH AND PROGRAM IN AMERICAN STUDIES & ETHNICITY, USC
Friday, February 3
SOS 250
noon–2pm
A program in conjunction with the publication of Prof. Román’s new book, Performance in America: Contemporary U.S. Culture and the Performing Arts (Duke University Press, 2005).

ILLICIT RELICS
Friday, February 17
Taper Hall of Humanities (THH) 202
4–6:30 pm
Saturday, February 18
Intellectual Commons, Doheny Memorial Library
10am–4pm
An international symposium brings together leading scholars of Stalinist culture to celebrate USC’s acquisition of the Tom and Jeni Ferris Collection of Russian and Soviet Culture.
PARTICIPANTS: Jochen Hellbeck, History, Rutgers; Irina Paperno, Slavic, UC Berkeley; Robert English, International Relations, USC; Vladimir Paperny, Independent Scholar, Los Angeles; Olga Matich, Slavic, UC Berkeley; Syrago Tsiara, Museum of Contemporary Art, Thessaloniki, Greece; Ekaterina Degot, Art History, European University, Russia; John E. Bowlt, Slavic, USC; Boris Wolfson, Slavic, USC.
Sponsored by the Department of Slavic Languages and Literatures, Institute of Modern Russian Culture, The USC 125th Anniversary Project, College of Arts, Letters and Sciences, Division of Critical Studies, School of Cinema-Television, and LVMC.

USC DEPARTMENT OF ART HISTORY’S 10TH ANNUAL EXPANDING THE VISUAL FIELD GRADUATE SYMPOSIUM: SPACE EXPLORATION WITHIN AND BEYOND THE IMAGE
Saturday, March 4
Leavy Auditorium
9:30am–6pm
This symposium aims to examine ways space is constructed in visual representation and through social experience from a range of cultural, historical and methodological perspectives. It will provide a platform for an extended consideration of the rhetoric of space understood as both “real” and represented.
KEYNOTE SPEAKER: Peggy Phelan, Ann O’Day Mapsle Chair in the Arts, Stanford University.

IN THE CONSTRUCTIVIST ARCHIVE
Monday, March 6
Leavy Library Auditorium
noon–2pm
PARTICIPANTS: Maria Gough, Associate Professor, Department of Art and Art History, Stanford University; Christina Klaer, Associate Professor, Department of Art History and Archaeology, Columbia University.
MODERATOR: Nancy Troy, Professor, Department of Art History, USC.
RESPONDENT: John Bowlt, Professor, Department of Slavic Languages and Literatures.
Co-sponsored by the Visual Studies Research Lab.

PAST PERFECTED: ANTIQUITY AND ITS REINVENTIONS
This 3-day conference, with venues at LACMA, the Huntington, and the Getty Villa, will explore how antiquity and its legacy have been represented around the world and up to the present day in gardens, villas, and works of art, stimulating responses ranging from aesthetic contemplation to eroticized desire.
• Kick-off lecture and reception at LACMA, April 6, 5pm.
• First 2 sessions at the Huntington, April 7, 9am–5pm.
• Lecture and film screening at USC, April 7, 6:30pm.
• Last 2 sessions, lectures, and receptions at the Getty Villa, Malibu, April 8, 9am–8pm.
Organized by the National Committee for the History of Art in affiliation with the ComitéInternational d'Histoire de l’Art with support from the Getty Foundation, the Alhammar Foundation, and the Clark Art Institute, in addition to several programs at USC.
Prior registration required. For details, go to www.nchart.org.

USC Collège OF LETTERS, ARTS & SCIENCES

ATOMIc LIGHT (SHADOW OPTICS)
AKIRA MIZUTA LIPPIT, PROFESSOR, DEPTs OF COMPARATIVE LITERATURE AND EAST ASIAN LANGUAGES & CULTURES AND SCHOOL OF CINEMA/Tv, CRITICAL STUDIES
Friday, April 14
SOS 250
noon–2pm
A program in conjunction with the publication of Prof. Lippit’s new book, Atomic Light (Shadow Optics) (Univ. of Minnesota press, 2005).

ART HISTORY’S 10TH ANNUAL SYMPOSIUM: SPACE EXPLORATION WITHIN AND BEYOND THE IMAGE
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