AN EVENING WITH IRA SACHS, GRAND JURY PRIZEWINNER, 2005 SUNDANCE FILM FESTIVAL

Tuesday, September 27
Ron Howard Screening Room (RCZ-111)
Robert Zemeckis Center for Digital Arts
6–7:30 pm
A conversation with writer/director Ira Sachs on the eve of the Los Angeles premiere of his award-winning feature film, Forty Shades of Blue.
Co-sponsored by the USC School of Cinema-Television.

THE VISUAL CULTURE OF RACE

Monday, October 3
Intellectual Commons
Doheny Memorial Library
12 noon–2 pm
A panel on the curatorial display of racial difference and desire.
SPEAKERS
Camara Holloway, USC, “Savages on Fifth Avenue: African Art, Race and Modernism at 291”
Chon Noriega, UCLA, “Brown Study”
Richard Meyer, USC, “In the Archives of Race”
RESPONDENT
Coco Fusco, Columbia University, Co-curator, Only Skin Deep
Co-sponsored by the Program in American Studies and Ethnicity, the USC-Getty Program in the History of Collecting and Display, and the Visual Studies Research Lab.

LATINA/O STUDIES SYMPOSIUM

Thursday, October 13
Intellectual Commons
Doheny Memorial Library
4:30 pm
Friday, October 14
Room 240
Doheny Memorial Library
10 am–4:30 pm
A two-day symposium of nationally-recognized scholars in the field of Latina/o Studies with keynote address by Arlene Dávila and featured speakers including Lisa Garcia Bedolla, Macarena Cepero, Macarena Gómez-Barris, José Muñoz, Ricardo Ortiz, Ana Patricia Rodríguez, and David Román.
Sponsored by the College of Letters, Arts, and Sciences, Co-sponsored by the School of Cinema-Television.

“ALL IN THE FAMILY”
DAVID PROCHASKA,
DEPARTMENT OF HISTORY,
UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

Monday, October 24
location (TBA)
4–5:45 pm
Please join us for a lecture by a leading historian of colonial visual culture. Prof Prochaska is the author of Making Algeria French: Colonialism in Bone and co-curator of Beyond East and West: Seven Transnational Artists.
Organized in conjunction with the LVMC graduate seminar “Visualizing Colonialism.”