February 3: The Social Network & Harrison Bergeron

Housekeeping:
• Document formatting
• Homework: Althusser, A1

Harrison Bergeron:
• Weights, masks, noises, and other physical impediments – uniform inequality (KJ, HS)
• When has equality gone too far? (LK, FF)
• Who controls this government? (MF)
• “Hazel’s response demonstrates the extent to which the characters are controlled.” (ME)

The Social Network:
• Facebook was “the answer to what people didn’t even know they were looking for.” (SB)
• If people choose not to wear signs of their relationship status, why put that information online? (KB)
• What happens when a control freak loses control? Control’s effect on self-worth (MM)
• “Look me in the face and tell me I don’t know what I’m talking about.” Sean Parker (MO)
• Mark is in control of the conversation at the beginning of the movie: “You’d do that for me?” as a marker of control transfer; his “internal desire to be recognized.” (BT)
• Mark Zuckerberg: paranoid reader extraordinaire (DM)
• Control as an expression of trust. Who really controls online self-presentations?