## 1. Student Information

- **Last Name**: [Field]
- **First Name**: [Field]
- **USC ID**: [Field]
- **Email**: @usc.edu
- **Phone #**: [Field]
- **Catalogue Year**: 20
  - **FA**: [Field]
  - **SP**: [Field]
  - **SU**: [Field]

## 2. University Requirements

### Overall Units
- **Minimum**: 1
- **Done**: [Field]
- **Remaining**: [Field]

### Dornsife Units
- **Minimum**: 1
- **Done**: [Field]
- **Remaining**: [Field]

- WRIT-150 or CORE-111
- WRIT-340 or CORE-112

- Foreign Language: [I - II - III or DONE]

## 3. General Education

- **Thematic Option**

## 4. Category Requirements

### #1. Introduction to Narrative Media (4 units)
- COLT-101
- CTCN-190
- CTCN-191
- CTIN-190
- ENGL-261
- ENGL-262
- ENGL-263
- PHIL-446
- THTR-125
- THTR-403

### #2. Writing and Narrative Forms (4 units)
- ENGL-105
- ENGL-302
- ENGL-402 (405)
- CTWR-412
- CTWR-415

### #3. Popular Culture and Ethnicity (4 units)
- AMST-200
- AMST-285
- ANTH-333
- COLT-365
- CTCS-192
- CTCS-392
- CTCS-393
- CTCS-394
- CTCS-407
- CTCS-414
- ENGL-392
- HIST-380
- MUSC-200 (400)

### #4. Narrative in Cross-Cultural Perspective (4 units)
- ANTH-372
- COLT-264
- CTCS-200
- CTCS-201
- EALC-125
- EALC-332
- EALC-342
- ENGL-361 (455)
- ENGL-363 (463)
- ENGL-375
- ENGL-442**
- ENGL-447

### #5. Western Narrative in Historical Perspective (4 units)
- CLAS-325
- CLAS-337
- CLAS-380
- COLT-312
- ENGL-423*
- ENGL-424*
- ENGL-425*
- ENGL-430
- ENGL-440**
- ENGL-441**
- ENGL-442**
- GERW-340
- GERM-340
- GERM-344
- SLL-302
- SLL-344
- SLL-345
- SLL-346
- SPAN-304
- THTR-301
- THTR-302
- THTR-311
- THTR-300

### #6. Contemporary Fiction and Drama (4 units)
- AMST-448
- AMST-449
- COLT-345
- COLT-348
- COLT-351
- COLT-420
- COLT-421
- COLT-423
- ENGL-442**
- ENGL-447
- EALC-354
- EALC-355
- EALC-420
- EALC-472
- EALC-475
- EALC-476
- EALC-477
- FREN-347**
- GERW-340
- GERW-341
- GERW-342

### Substitutions
- ENGL-492 "Narrative Studies Capstone Seminar"
- MDA-494 "Directed Creative Project"
- MDA-490 "Directed Research Project"

## 5. Upper-Division Electives (8 units)

- **Department**: [Field]
- **Course**: [Field]

## 6. Capstone Project (4 units)

- ENGL-492 "Narrative Studies Capstone Seminar"
- MDA-490 "Directed Research Project"
- MDA-494 "Directed Creative Project"
• At least 24 units that count toward your major in Narrative Studies must be from departments within USC Dornsife. A maximum of 8 units that count toward your major can be at the lower-division (100-299).

• 104 minimum units out of the 128 required for your degree must come from departments within USC Dornsife. This requirement is reduced to 96 units for students who complete a minor.

• Students admitted as freshmen must complete the foreign language requirement before the completion of 64 units at USC. Students admitted as transfers must complete it before the completion of 48 units at USC.

• Your two upper-division electives for your major must come from two different departments (they must have different prefixes).

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6. TENTATIVE COURSE PLAN

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7. D-CLEARANCE REQUESTS

Staff advisers in ENGL can grant you d-clearance for courses that begin with an “ENGL” only. All other requests must go to the correct department.

<table>
<thead>
<tr>
<th>Department</th>
<th>Course</th>
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8. SIGNATURES

Adviser signature  Date
Student signature  Date

FOR OFFICE USE ONLY

ADVISEMENT RESTRICTION

D-CLEARANCE #1
YES  NO

Month / Day  Initials

D-CLEARANCE #2
YES  NO