Capstone Proposal

I. STUDENT INFORMATION

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<th>LAST NAME</th>
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Fall 2017
@usc.edu

II. PROJECT PROPOSAL

The capstone is a project of your own devising that represents an intellectual culmination of what you have learned in the Narrative Studies program. Attach to this cover sheet your proposal for your capstone project, which should:

- **Describe** your capstone project, and how you plan to complete it month-by-month,
- Your previous **major course work** and how your project is built upon that foundation,
- Your planned **format** for your project,
- A brief **bibliography** of relevant readings, screenings, and other material,
- And names of any **faculty** with whom you have discussed your project.

You may also include a working title. You will be given the opportunity to submit a final title and description for your capstone project during the semester in which you’re completing your capstone project.

**Formatting guidelines:** 1-2 pages, double-spaced, Times New Roman, size 12 font.

III. FREQUENTLY ASKED QUESTIONS

**How in-depth should my project proposal be?**
At this early proposal stage, you do not need to have a complete thesis to propose. Instead, you should have an idea for your project and a plan about how to complete it month-by-month. Your idea should be enough to support a substantial capstone project (about 30 to 40 pages of written work, or equivalent).

**How do I obtain d-clearance to register for ENGL-492?**
Your proposal needs to be approved by the Director of Undergraduate studies before you may register for ENGL-492. I recommend registering for all of your other classes with the seminar in mind, and then when you are assigned d-clearance, you’ll be able to add the capstone seminar after the fact.

**When is my proposal due?**
Please turn in your proposals as soon as possible, but no later than Monday, June 12. This is so that there is time for your proposal to be reviewed and for any necessary changes to be made before d-clearance is assigned. You will not be able to register for ENGL-492 without an approved project proposal.
IV. COURSE HISTORY
For each course you have taken to meet a requirement in your Narrative Studies major, record your instructor, semester, and final grade (or “IP” for “in progress”). If you took courses while studying abroad that count toward your major requirements, you can describe them in the Comments area below.

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COMMENTS
Explain how each of your completed Narrative Studies courses will contribute to your proposed capstone project.

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WHAT’S NEXT?
Your proposal will be reviewed by faculty in the Department of English, and you will be contacted before the next semester about your seminar assignment and instructions for registration. If revisions to your proposal are required, you will be contacted and given time to make any necessary revisions.

You’ll complete your capstone project, starting the first week of the next semester. Keep an eye out for information about the capstone presentations, to which you’ll be able to invite your peers, faculty, and family.

This year’s capstone presentations are scheduled for:
April 2018 (dates TBD).