APPLICATION FOR MAYMESTER 2015
Department of English

Name: ___________________________________  ID#: __________________________

USC email: _______________________________  Telephone (local): _________________

Our Maymester courses are described on the English Department website. The courses begin May 18, 2015 and end June 15, 2015. These count as Spring semester courses and require four tuition units reserved from your Spring enrollment. Your travel, lodging, and meals are not covered by tuition units. Enrollment is restricted to twelve students. Plan your Spring schedule with the understanding that admission to Maymester is not a certainty.

The deadline for this application is November 2nd, filed in the English Department office. This cover sheet must accompany your application. The course for which you are applying is:

“The Poet in Paris” with Professor Mark Irwin, ENGL 406

Part One: Identify your USC English courses and attach your current STARS Report. If you are not an English major, or if you are now studying abroad, or transferred from another institution, you should instead identify the introductory and upper-division coursework that you think has prepared you for the Maymester course, and describe those courses in the Comments area below.

- You must have completed at least two introductory courses. In the English Department these courses are ENGL 261, 262, 263. For each course list your instructor, semester, and final grade (or “IP”):
  o Course ____________ Instructor ____________________ Semester _________ Grade ______
  o Course ____________ Instructor ____________________ Semester __________ Grade ______
  o Course ____________ Instructor ____________________ Semester _________ Grade ______

- For “The Poet in Paris” we require an introductory creative writing workshop such as ENGL 304:
  o Course ____________ Instructor ____________________ Semester _________ Grade ______

- We require at least one upper-division course for which you have written a substantial critical paper. Eligible USC courses are numbered 300 and above:
  o Course ____________ Instructor ____________________ Semester _________ Grade ______

Part Two: Submit a sample of your best writing. For “The Poet in Paris” submit a ten-page portfolio of poetry.

Part Three: Submit a short essay (no more than two pages) that addresses why you are interested and why you think you are ready for intensive independent study in Europe.

Part Four: Interviews may be scheduled after the initial application period.

Comments: Please mention any additional English courses, appropriate courses from other departments or institutions, and any other relevant information (use the back of this page):