Friday, April 12

11:30am-12:30pm: Conference registration—TCC 351

12:30-2pm: Panel A—Terrors of the State (Moderator: Michelle Gordon)—TCC 351

- “Life, Wheat, and Truth: Love in Frank Norris’s The Octopus,” Kim Trinh (University of Washington)
- “Body in Elfriede Jelinek’s Die Klavierspielerin (The Piano Teacher) and Thomas Bernhard’s Die Untergeher (The Loser),” RL Goldberg (University of Florida)
- “The Violent State In/Of The Things They Carried,” Mahmoud Zidan (Binghamton University)
- “Seeing Like a Statist: James Clarence Mangan’s Transitional Poetry and Irish Movements Against Colonial Violence,” Vasu Venkata (University of Southern California)

12:30-2pm: Panel B—Cruelties of History (Moderator: Emily Anderson)—TCC 352

- “Proving/Playing the Villain: Performing Truths to Control Others in Richard III,” Lauren Weindling (University of Southern California)
- “‘Does this taste funny to you?: Cannibalism and Capitalism on the Early Modern Stage,” William Steffen (University of Massachusetts, Amherst)
- “Questionable Scholarship: Identification, Translation, and Sadomasochism in The Clerks Tale,” Devin Toohey (University of Southern California)

2:15-3:45pm: Panel C—Of Other Bodies and Cruelties (Moderator: Margaret Russett)—TCC 351

- “Weapons of Sympathy: Animetaphors in Anti-Imperialist Propaganda,” Katherine Bishop (University of Iowa)
- “The Aesthetics of Cruelty: The Beast in 19th Century British Writing,” Shefali Rajamannar (University of Southern California)
- “Living in Room,” James Harris (Ohio State University)
- “Justifiable Self-Torture?: Nathaniel Hawthorne, ‘Young Goodman Brown,’ and the Pragmatics of the Puritan Mental Landscape,” Amanda Weldy Boyd (University of Southern California)

2:15-3:45pm: Panel D—War and Violence (Moderator: Bill Handley)—TCC 352

- “Warfare Cruelty and Dissociation in J.M. Coetzee’s Dusklands,” Keli Rowley (University of Southern California)
- “Staged Violence: War Rape, National Fantasy/Anxiety, and the Case of Lavinia in Shakespeare’s Titus Andronicus,” Seonghoon Kim (Arizona State University)
- ”The Humanity of a Kill,” Gabriel Gutierrez (Mount St. Mary’s College)

4:30-6:30pm: KEYNOTE LECTURE by Chandan Reddy—“Cruel and Usual Punishment: Race, Rights, and Legitimate Violence”—Tutor Campus Center 227

8-9:30pm: Loudest Voice Creative Reading featuring poetry and prose by Lisa Locascio, Craig Blais, Sarah Vap and Alexis Landau—VKC 100
Saturday, April 13

9:30-10:30am: Coffee & breakfast in TCC 302
9:30-4:30pm: Installation Art in TCC 302

- “Revolutionary Greetings: An Uncanny Archival Experience,” The Break the Lock Project (University of Southern California)
- “SMASH TYPE: Newtown Memorial Letterpress,” Ben Weber (CUNY)
- “Upon Joy and Evil,” Evan Bryson and Liz Wuerfel (Georgia State University)

10:30-11:30am: Panel E—Sexuality, Bodies, Queer Things (Moderator: Karen Tongson)—TCC 320A
- “Sexual Stability and Violence Against the Body in Zofoya; or, the Moor,” Brigid Flynn (Northeastern University)
- “‘I’ll dress her down, I warrant’: Slut Shaming in the Plays of Susanna Centlivre,” Katharine Zimolzak (University of Southern California)
- “Vibration: Objects Performing Bodies, Queerness and Transcendence,” Sheila Malone (University of California—Los Angeles)

11:30am-12pm: Tours of “SMASH TYPE” (Ben Weber) and “Revolutionary Greetings” (The Break The Lock Project), followed by Q&A—TCC 302

12-1:15pm: Lunch—TCC 302 and Tutor Campus Center Courtyard

1:15-2:45pm: Panel F—Two Black Guys and a White Guy: The Responsibilities and Difficulties of Writing about Race and Cruelty – A Creative Panel—TCC 320A
- “Misunderstanding White Knight Syndrome,” Kevin Dublin
- “Sissy and the Half-Night Goblins,” Christopher Pendergraft
- “Los Angeles: Notes for a Fallacious Ethnography,” Dillon Scalzo

- Panelists: Mike Bennett, Ash Kramer, Patricia Nelson, Rob Rabiee, Chris Santiago, Dagmar Van Engen and Alex Young (University of Southern California)

3-4:30pm: Panel H—Visual Cruelties (Moderator: Leo Braudy)—TCC 320A
- “I would have yearnings for my sadness’: Cavani’s The Night Porter and the Masochistic Tableau,” Tamara Beauchamp (University of California—Irvine)
- “Birth Pains: Gaspar Noé’s Nihilistic Cinema of Cruelty,” Trae DeLellis (University of Miami)
- “To know the meaning of good and evil meant, for Adam, knowing Eve…”: Cruel Pathology and Panacean Performance in Life? Or Theater?,” Samantha Carrick (University of Southern California)

3-4:30pm: Panel I—Cruelty and Creative Production—TCC 232
- “Playing Monster: Is Producing a Text of Trauma an Act of Cruelty?,” Diana Arterian (University of Southern California)
- “The Poetics of Loss and Cruelty: A Creative and Non-fiction Reading,” Nicky Sa-eun Schildkraut (University of La Verne)
- “The Cult Poem,” Craig Blais (Florida State University)
- “The Moon’s Dark,” Elizabeth Colen (University of Washington)

6-7:30pm: CREATIVE KEYNOTE: Cate Marvin Reading followed by Q&A—at the Ruskin Art Club (800 S Plymouth Blvd, Los Angeles, CA)