One of the largely untold stories of Orientalism is the degree to which the Middle East has been associated with "deviant" male homosexuality by scores of Western travelers, historians, writers, and artists for well over four hundred years. And this story stands to shatter our preconceptions of Orientalism.

A contribution to studies in visual culture as well as literary and social history, *The Homoerotics of Orientalism* draws on primary sources ranging from untranslated Middle Eastern manuscripts and European belles-lettres to miniature paintings and photographic erotica that are presented here for the first time.

"Orientalism will never be the same after Boone’s extraordinary book, which disrupts the heterosexual template implicit in Edward Said’s Orientalism and refashions the cultural traffic between East and West as inescapably reciprocal, dialectical, and multiple—in a word, global. As much an intervention in visual culture as it is a revelatory history of the literatures of both West and East, *The Homoerotics of Orientalism* with its staggering erudition and critical finesse courageously recasts the stark divide of Occident and Orient that produced Orientalism as mutually constitutive, creative, and informing as it has been destructive, and it does so in the form of a critical gift—a book of utmost generosity, judiciousness, and political imagination—that carries its own charge of love.”

– Jennifer Wicke

“A masterpiece and a rare achievement indeed. *The Homoerotics of Orientalism* offers a completely new and convincing reading of a body of politicized knowledge that has dominated much of the field in the last 30 years. The entire concept of Orientalism will have to be totally rethought following Boone’s book.”

– Moshe Sluhovsky