French 300 is a process-oriented **writing workshop** intended for students who have completed two years of college-level French or the equivalent.

The goals of this course are:
- to develop strategies for writing effectively and easily in French;
- to improve the quality of your written expression: vocabulary, grammatical accuracy, style, organization of ideas;
- to understand, appreciate and master a variety of writing techniques (through close-reading and emulation of literary models).

The course is organized as a “global simulation”: students “imagine” they are the tenants of an apartment in a Parisian **immeuble**, and “live”, by way of the simulation, the life of people residing in Paris. The **immeuble** becomes a creative framework where students learn how to draw portraits, describe, narrate, write dialogue, etc.

The simulation culminates in the cooperative effort of writing a **mystery novel** based on the characters and events developed during the course.