FREN-300  
French Grammar and Composition

FREN-300 is a creative writing workshop that develops students’ writing skills in French while consolidating grammar and improving accuracy. The course introduces students to the mystery novel as a genre, focuses on close-reading techniques, presents stylistic strategies for enriching descriptions and story-telling, and develops the critical thinking skills necessary for the elaboration of a mystery novel.

The course is organized as a “simulation” exercise where students create fictitious characters that are residents in a Parisian immeuble. The immeuble thus becomes a type of exercise terrain in which students’ journals and compositions allow them to develop the lives of their fictitious characters residing in Paris, their interactions, and various incidents.

For the final project, which is a collaborative work, students write a mystery novel based on the characters and events developed during the course.

Dans cet atelier d’écriture, vous apprendrez à

décrire des lieux  faire le portrait des personnages  raconter des événements  écrire un roman policier

FREN 300 SECTION 34266 T/TH 11AM-12:20PM THH 207 or FREN 300 SECTION 34268 T/TH 3PM-3:20PM VKC 259

For further information on this course, please contact Professor Showrai at showrai@usc.edu.