Anna Rosensweig  
Curriculum Vitae

Department of French and Italian  
University of Southern California  
Taper Hall 155, 3501 Trousdale Parkway  
Los Angeles, CA 90089-0359  
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Los Angeles, CA  
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EDUCATION

Ph.D. University of Minnesota, Twin Cities  
Department of French and Italian, 2014  
“Tragedy and the Ethics of Resistance Rights in Early Modern French Theater”

M.A. University of Minnesota, Twin Cities  
Department of French and Italian, 2009

B.A. Principia College, Elsah, IL, highest honors  
French and Political Science, 2006

PROFESSIONAL APPOINTMENTS

2014-16 University of Southern California, Provost’s Postdoctoral Scholar  
Department of French and Italian

PUBLICATIONS

Articles


2015 “‘Toute la cité pleure’: La mise en scène du peuple thébain dans Antigone ou la Piété de Robert Garnier.” La Foule au théâtre. Eds. Pascale Drouet and Françoise Dubour. Cahiers FoReLL (Formes et Représentations en Linguistique et Littérature)  
2013


**Book Review**


**In submission**

“Closed Heart, Open Secret: Exposing Private Liberty in Pierre Corneille's Last Tragedy.” (Journal article, 20 pp.)

**In preparation**

*Tragic Opposition: Rights of Resistance on the Early Modern Stage.*
(Book-length manuscript.)

**AWARDS AND HONORS**


2012 Hella Mears Graduate Fellowship in European Studies. Center for German and European Studies, University of Minnesota (Summer).

2011 Interdisciplinary Graduate Fellowship. Mentor: Professor Nancy Luxon. Institute for Advanced Study, University of Minnesota (Fall).

2011 Waldauer Fellowship for Scholarly Excellence. Department of French and Italian, University of Minnesota (Summer).

2010 Full Tuition Fellowship. School of Criticism and Theory. Seminar on “Antigone in Context(s): Humanism and the Political Stakes of the Ethical Turn” taught by Professor Bonnie Honig. Cornell University (Summer).

2010 Graduate Research Partnership Program Fellowship. Mentor: Professor Juliette Cherbuliez. Department of French and Italian, University of Minnesota (Summer).
2009 Madeleine and Armand Renaud Fellowship. Department of French and Italian, University of Minnesota, to attend the Dartmouth Institute of French Cultural Studies (Summer).


CONFERECE ACTIVITY

Seminar Organized

2015 Performing History in Early Modern France, American Comparative Literature Association (March 26-29).

Papers Presented


2015 “La colère ou plutôt la raison’: La dissidence politique dans Coroèse de Rotrou,” North American Society for Seventeenth-Century French Literature (June 4-6).

2015 “The Chorus According to d’Aubignac,” American Comparative Literature Association (March 26-29).

2014 “From Womb to Walled City in Jacques de Fonteny’s Cléophon (1600),” Sixteenth Century Society and Conference (November 16-19).


2013 “Ce ne sera pas l’advis de la cité Thébaine’: Résistance et Rhétorique dans le Théâtre de Robert Garnier,” Présence et Force de la Multitude: Comment Réprésenter les Mouvements de Foule au Théâtre. Journées d’Études, Université de Poitiers (February 8-9).


2012 “Rights of Resistance and Rights of Relation in Robert Garnier’s *Cornélie* (1574) and Pierre Corneille’s *La Mort de Pompée* (1643),” Association for the Study of Law, Culture, and the Humanities (March 16-17).

2011 “Encounters in the Aftermath: Writing through Rwanda by Diop, Tadjo, and Waberi,” International Roundtable, Hamline University (November 11) [Invited].


**CAMPUS TALKS**

2015 “Exposing Private Liberty in Pierre Corneille’s last Tragedy,” Center for Law, History and Culture, University of Southern California (April 8).

2014 “Personal Attachment, Public Complaint, and the Early Modern Antigone,” Department of French and Italian, University of Southern California (October 27).

2011 “The Early Modern as Origin and Other in Narratives of Modernity,” Graduate Student Roundtable, Theorizing Early Modern Studies research collaborative, University of Minnesota (May 12).


**TEACHING EXPERIENCE**

**University of Southern California, Sole Instructor**

Studies in Early Modernity: Les crimes passionnels dans le théâtre français classique (Fall 2015)

General Education: Protest and Revolt in French Literature and Film (Spring 2015)
University of Minnesota, Sole Instructor

Advanced French Grammar and Communication (Spring 2012)
Intermediate French (2009-11)
Beginning French (2007-11)

French Ministry of Education, *Assistante d’Anglais*

Primary Schools, Rodez (2006-7)

**SERVICE**

Interim Director, French Honors Program, University of Southern California (Fall 2015)

Co-organizer, Early Modern French Studies Reading Group, MLA Commons (2012-present).

Graduate Student Representative, Department of French and Italian, University of Minnesota (2011-12).

Graduate Student Representative, Advisory Committee, Center for Holocaust and Genocide Studies, University of Minnesota (2010-11).

Co-chair, Graduate Symposium in Romance Studies, “Framing the Human: (De)humanization in Language, Literature, and Culture,” University of Minnesota (2009-10).

Plenary Speaker Liaison, Graduate Symposium in Romance Studies, “Performing Violence: Recreating the “Other” Across Spaces and Ages,” University of Minnesota (2008-09).

**CREATIVE ACTIVITY**


ADDITIONAL TRAINING
Cornell School of Criticism and Theory, Summer 2010
Dartmouth Institute of French Cultural Studies, Summer 2009

TEACHING AND RESEARCH LANGUAGES
English (native)
French (near-native)
German (reading)

PROFESSIONAL AFFILIATIONS
American Association of Teachers of French
American Comparative Literature Association
Modern Language Association
North American Society for Seventeenth-Century French Literature
Sixteenth Century Society
Society for Interdisciplinary French Seventeenth-Century Studies
Society for Seventeenth-Century French Studies