In this interdisciplinary course, conducted in Italian, students will decipher the intricate map of capital sins in Medieval and Renaissance Italy, with a particular focus on gluttony and lust. The analysis will be conducted on a series of cultural and literary texts (short stories, chronicles and early cookery books) as well as on famous works of art and music from the XIV-XVI centuries. The objective of this course, in addition to providing historical insight and better understanding of the Italian Medieval and Renaissance culture with its unspeakable excesses, is to offer our students stimulating opportunities to improve their reading and writing skills. This course will wind up in a Lucullian banquet!

*Pre-requisite: ITAL 224