Sexagon: Muslims, France, and the Sexualization of National Culture

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In contemporary France, the figure of the young, virile, hypermasculine Muslim looms large. So large, in fact, it often supersedes liberal secular society’s understanding of gender and sexuality altogether. Engaging the nexus of race, gender, nation, and sexuality, Sexagon studies the broad politicization of Franco-Arab identity in the context of French culture and its assumptions about appropriate modes of sexual and gender expression, both gay and straight.