Early modern diplomacy was a secret affair conducted through negotiations and documents to which very few were privy. Early modern theater, from the sixteenth century on, abounds in what Timothy Hampton has aptly termed “fictions embassy” featuring ambassadors, spies, envoys, and other mediators.

Contacts: Béatrice Bennett at bbennett@usc.edu or frc@usc.edu or Antónia Szabari at szabari@dornsife.usc.edu

Indravati Félicité
Timothy Hampton
Katherine Ibbett
Ellen McClure
Nathan Per-Rosenthal
Anna Rosensweig
Antónia Szabari
Caroline Trotot
Ellen R. Welch
Toby Wikström

Université Paris Diderot
University of California, Berkeley
Royal College of London
University of Illinois, Chicago
University of Southern California
University of Rochester
University of Southern California
Université Paris Est, Marne la Vallée
University of North Carolina, Chapel Hill
Tulane University

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