The Accent Complex

Worldwide Women Writers Reemphasize Francophone Immigrant Experiences in Paris

This talk argues that Francophone women writers in Paris are enhancing the French-language literary landscape because, paradoxically, they have been singled out—and often ostracized—for their accents. Their literary writings are participating in a reversal of this complex by placing an accent on other, often ignored experiences in the French capital, on the plight of immigrants who suffer from xenophobic attitudes because their speech varies from what is expected.

A light lunch will be provided.

Please RSVP to: irish@dornsife.usc.edu
Before Monday, October 9, 2017

Thursday, October 12, 2017 12:30 p.m. – 2:00 p.m.
THH 309K

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Sponsored by the Francophone Research and Resource Center, the Dornsife Office of the Dean, the Center for Feminist Research, and the Departments of French & Italian, Comparative Literature, and American Studies & Ethnicity