The Italian Film Club offers an opportunity for students to discover a selection of Italian movies and to explore Italian culture and language.

Movies are shown in Italian with English subtitles free of charge and all students enrolled in Italian language are welcome.

### Italian Film Club
#### Spring 2015

**Thursday, February 26, 2015, 6 PM @ Language Center (THH 309)**

**IL CAPITALE UMANO**  
Directed by Paolo Virzì, 2014 (109 min)

Lake Como, Italy. A cyclist is hit off the road by a jeep in the night before Christmas Eve. What happened that night? How will this accident change the destiny of the rich Bernaschi family and the Rovelli family on the edge of bankruptcy?

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**Tuesday, March 31, 2015, 4 PM @ Language Center (THH309)**

**ANNI FELICI**  
Directed by Daniele Luchetti, 2013 (105 min)

A delicate, nuanced film that is unexpectedly moving in its portrait of a young Italian family living through the turbulent, freedom-loving ’70s, Those Happy Years uses ironic distance to talk about very intimate things. Director Daniele Luchetti (My Brother Is an Only Child) brings a personal, even autobiographical urgency to the story, coolly told in hindsight by a narrator who watched his parents’ marriage unravel when he was a child. It captures the excruciating honesty and soul-searching of the years of feminism and self-liberation, a time that now seems far, far away.

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**Tuesday, April 14, 2015, 6 PM @ Language Center (THH309)**

**AMARCORD**  
Directed by Federico Fellini, 1973 (127 min)

This carnivalesque portrait of provincial Italy during the fascist period, the most personal film from Federico Fellini, satirizes the director’s youth and turns daily life into a circus of social rituals, adolescent desires, male fantasies, and political subterfuge, all set to Nino Rota’s classic, nostalgia-tinged score. The Academy Award–winning Amarcord remains one of cinema’s enduring treasures.

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**Wednesday, April 29, 2015, 5 PM @ Language Center (THH309)**

**LA SICILIANA RIBELLE**  
Directed by Marco Amenta, 2008 (129 min)

Beginning in 1985 in Balata, Sicily, the eleven-year-old Rita Mancuso witnessed the assassination of her beloved father Don Michele by a rival Mafia family. Six years later, her brother is killed by the Mafia as well. Determined to avenge the murders, she decides to break the code of silence and goes to an anti-Mafia prosecutor in Palermo with her detailed diaries to be used as evidence. Being forced to flee her village, she is put into witness protection and transferred to a safe house in Rome.