ITAL 470 – Modern and Postmodern Italian Literature

*Italian Poetry: tradition and experiment*

**Professor Gian Maria Annovi**

**Course Description**

This course examines the articulated phenomenon of modern and postmodern Italian poetry from the Futurist avant-garde to the neo-avant-garde movement of the 60s. We will trace the development of Italian poetry, considering not only the internal dynamics of the poems we read, but also their implication in modern Italy. We will read some of the major modern and postmodern Italian poets in depth, and focus on poetic innovation in relation to other art forms (visual arts, music, and cinema). Students will be exposed to a variety of poetry: from standard modernist figures (such as Marinetti, Palazzeschi, Ungaretti, and Montale) to postmodern voices (Sanguineti, Porta, Pasolini, Rosselli, Zanzotto). We will also look at sound and visual poetry (Russolo, Govoni, Spatola, Balestrini). We will work on written and spoken Italian in the form of weekly homework assignments and oral reports.

Taught in Italian.

**Tuesday - Thursday**
12:30-1:50pm

**THH 109**