French Film Club
Fall 2014

Wednesday, September 24, 2014, 5 PM @ Language Center (THH 309K)
POLISSE
Directed by Maïwenn Besco, 2011 (127 minutes)

The daily grind for the cops of the Police Department’s Juvenile Protection Unit - taking in child molesters, busting underage pickpockets and chewing over relationship issues at lunch; interrogating abusive parents, taking statements from children, confronting the excesses of teen sexuality, enjoying solidarity with colleagues and laughing uncontrollably at the most unthinkable moments. Knowing the worst exists and living with it. How do these cops balance their private lives and the reality they confront every working day?

Wednesday, October 8, 2014, 3:30 PM @ Language Center (THH 309K)
SÉRAPHINE
Directed by Martin Provost, 2008 (125 minutes)

In 1914, Wilhelm Uhde, a famous German art collector, rents an apartment in the town of Senlis, forty kilometers away from Paris, in order to write and to take a rest from the hectic life he has been living in the capital. The cleaning lady is a rather rough-and-ready forty-year-old woman who is the laughing stock of others. One day, Wilhelm who has been invited by his landlady, notices a small painting lying about in her living room. He is stunned to learn that the artist is no other than Séraphine.

Thursday, October 23, 2014, 5 PM @ Language Center (THH 309K)
PERSEPOLIS
Directed by Vincent Paronaud, Marjane Satrapi, 2010 (96 minutes)

In 1970s Iran, Marjane Statrapi watches events through her young eyes and her idealistic family of a long dream being fulfilled of the hated Shah's defeat in the Iranian Revolution of 1979. With Marji dangerously refusing to remain silent at this injustice, her parents send her abroad to Vienna to study for a better life. However, this change proves an equally difficult trial with the young woman finding herself in a different culture loaded with abrasive characters and profound disappointments that deeply trouble her.

Monday, November 10, 2014, 3:30 PM @ Language Center (THH 309K)
NELSON MANDELA, IN THE NAME OF FREEDOM
Directed by Joel Calmettes, 2008 (92 minutes)

Who is the man behind the legend? Nelson Mandela is an icon. A hero. An symbol. An inspiration. Few world leaders can take responsibility for a truly historic endeavor. In the developing world, Mandela’s struggle defined the second half of the 20th century. His life is forever entwined with the tragic history of a nation struggling for liberty and a continent tormented throughout the 20th century by incredible upheavals. The time has come for us to take a step back and get a sense of perspective on the man, his life and the heroic dimensions it has acquired. We set out to reveal the real Nelson Mandela.

Pizza and refreshments will be served!

The French Film Club offers an opportunity for students to discover a selection of French movies and to explore French culture and language. Movies are shown in French with English subtitles free of charge and all students enrolled in French language courses are welcome.