Pizza and refreshments will be served!

The French Film Club offers an opportunity for students to discover a selection of French movies and to explore French culture and language. Movies are shown in French with English subtitles free of charge and all students enrolled in French language courses are welcome.

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**French Film Club**

**Spring 2016**

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**Thursday, January 28, 2016, 12 PM @ Language Center (THH 309K)**

LAURENCE ANYWAYS
Directed by Xavier Dolan, 2012, (168 min)

Laurence is a heterosexual man who is very in love with Frédérique, the woman he lives with. Although, he realizes his male body does not correspond to his identity, which he considers to be female. He confesses to Frédérique that he has decided to dress as a woman, and despite their deep love, it tears them apart, until they meet again a few years later.

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**Tuesday, February 23, 2016, 6 PM @ Language Center (THH 309K)**

BREATHE (RESPIRE)
Directed by Mélanie Laurent, 2014, (91 min)

Charlie is an average French suburban teenager, but when she becomes fast friends with Sarah, the rebellious new girl at school, she discovers there's nothing average about how she feels in Melanie Laurent’s sexy sophomore film. Source: imdb.com

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**Thursday, March 31, 2016, 12 PM @ Language Center (THH 309K)**

ME, MYSELF AND MUM
Directed by Guillaume Gallienne, 2014, (85 min)

Guillaume has always thought of himself as feminine, and so does his mother, who is certain he is gay. So he tries being gay for a while, but this is all a big, hilarious misunderstanding because in the end he realizes he is a confused straight man.

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**Tuesday, April 19, 2016, 6 PM @ Language Center (THH 309K)**

TWO DAYS, ONE NIGHT (DEUX JOURS, UNE NUIT)
Directed by Jean-Pierre Dardenne & Luc Dardenne, 2014, (95 min)

Sandra (Cotillard) has just been released from the hospital to find that she no longer has a job. According to management, the only way Sandra can hope to regain her position at the factory is to convince her co-workers to sacrifice their much-needed yearly bonuses. Now, over the course of one weekend, Sandra must confront each co-worker individually in order to win a majority of their votes before time runs out. With Deux jours, une nuit, the Dardennes have turned a relevant social inquiry into a powerful statement on community solidarity, once again delivering a film that is simple on the surface but alive with both compassion and wisdom. Source: IMDB, (C) Sundance Selects

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