1913 is a seminal year for literature and the arts, the year before the storm, which will change forever the world as it was known till then. In this class we’ll study works published that year – among which Proust’s *Du Côté de chez Swann*, Alain-Fournier’s *Le Grand Meaulnes*, Jules Romains’ *Les Copains*, and Louis Hémon’s *Maria Chapdelaine* – as well the poetry of Guillaume Appolinaire, Pierre Reverdy, Max Jacob foreshadowing the Surrealist revolution to happen right after the war. We’ll look at painters’ works and how the Armory show, taking place all over the United States, marks the beginning of the modern era in art, we’ll listen to music, and take a look at the changes in the world of architecture and urban planning.

Students in this class will be introduced to research methods, to project managing and planning, and learn to write a research paper. They will research, contextualize, analyze primary sources, use secondary sources to back their own argument, use sound, music, visual artifacts to illustrate it, as well as learn how to critique a video or a recording.

*co-requisite 330*

**Texts:**

Marcel Proust: “Combray” in *Du côté de chez Swann*,
Alain-Fournier: *Le Grand Meaulnes*,
Albert Camus: *Le Premier Homme*