In nineteenth century France, writers and painters worked side to side and sometimes hand in hand – when they did not simply cross over and adopt indifferently or successively the brush and the pen. Through literary texts, art critiques, and paintings, we’ll explore in this class the rich connections between the Auguste Renoir paint box worlds of literature and art, and figure how this contributed to shape our vision of that century.

We’ll read short stories by Maupassant, Balzac, Huysmans, Zola and others, some art critique of the time, and texts written by painters.

Required texts:
*Les Soirées de Médan*
*L’oeuvre*, Emile Zola
*Le chef d’oeuvre inconnu et autres nouvelles*, Honoré de Balzac
*La Maison Tellier - Une partie de campagne et autres nouvelles*, Guy de Maupassant