FRENCH 250

FALL 2017

Fren-250 is the first course counting towards the major or minor in French. In this section, you will explore the theme: *La quête du bonheur, la condition humaine et les droits de l'homme* -- the quest for happiness as it relates to the human condition and human rights through close readings of French literary texts, films, music, and art.

Required texts:
Grégoire Delacourt: *La liste de mes envies* (2013)
Jean-Paul Sartre: *Huis Clos* (1944)