IN CONVERSATION
WITH JEREMY ROSENBERG AND SAM SWEET

TUESDAY, NOV 18 // 12 NOON-1PM // SEAYER CLASSROOMS, MUNGER RESEARCH CENTER // THE HUNTINGTON

Between 2005 and 2013, artist Lauren Bon and her Metabolic Studio team transformed the area below Los Angeles' North Spring Street Bridge into a vibrantly creative space that served as a public square, ceremonial ground, art gallery, community garden, and musical instrument. In Jeremy Rosenberg's award-winning oral history book, Under Spring: Voices + Art + Los Angeles, sixty-six people from all walks of life chronicle the space's many metamorphoses, and in doing so construct an energized account of change and development in L.A. Under Spring is the winner of the 2013 California Historical Society Book Award. Jeremy Rosenberg is the Assistant Dean, Public Affairs and Special Events, USC Annenberg School for Communication and Journalism. Connect with him on Twitter @LosJeremy

All Night Menu is a series of booklets about the untold histories of Los Angeles. Each volume contains eight addresses; each address reveals a different strand of LA culture. The booklets draw from all time periods, subcultures, and sections of the city. Their only bias is towards subjects distinct to Los Angeles and unnoticed by the rest of the world. Sam Sweet has written about surfing, music, and Southern California for the New Yorker and the Paris Review. He lives in Highland Park.

This conversation is part of a brown bag luncheon series sponsored by ICW. The event is open to any who wish to attend so please feel free to bring your own lunch and join us.