The Society for French Historical Studies
58th Annual Meeting
March 22 – 24, 2012
Sponsored by the University of Southern California
Omni Los Angeles Hotel at California Plaza
Los Angeles, CA

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THURSDAY, MARCH 22

Registration and Information: 3:00–6:00 p.m.
Bunker Hill Foyer South

Welcome Reception (Cash Bar): 5:00–7:00 p.m.
Hershey/Crocker

Executive Committee Meeting: 5:30 p.m.
Governor’s Room

FRIDAY, MARCH 23

Registration and Information 8:00 a.m.–5:00 p.m.
Bunker Hill Foyer South

Continental Breakfast: 7:30–8:30 a.m.
Bunker Hill Foyer

Book Exhibits: 8:30 a.m.–5:00 p.m.
Watercourt Foyer

SESSION ONE, 8:30–10:00 a.m.
1A. LAW, GENDER, AND HONOR FROM THE OLD REGIME TO THE NINETEENTH CENTURY
Rose

Chair: Michael P. Breen, Reed College

Pillar of Patriarchy? Royal Courts, Gender, and Violence between Neighbors
Jacob D. Melish, University of Northern Colorado

Shifting Dynamics of Sexual Crime and the Parlement of Paris in the Seventeenth Century
Justine Semmens, University of Victoria

Blackmail, Incest, and the Honor of the Old Regime: Autograph Letters as a Medium of French History
Thomas Edward Stammers, University of Cambridge

Comment: Sarah Hanley, University of Iowa

1B. DOCUMENTS, IDENTITY, AND FRAUD IN THE OLD REGIME
Figueroa

Chair: Katharine Hamerton, Columbia College Chicago
Manipulating Ceremonial Information in the Ancien Régime: The Private Knowledge-base and Intelligence Operations of the Princes of Condé
Giora Sternberg, Harvard University

Faussaires et fraudes documentaires dans la France des Lumières
Vincent Denis, Université Paris 1 Panthéon-Sorbonne

The Category of faux in Eighteenth-Century France: The Case of the faussaires des cartes
Jeffrey Ravel, Massachusetts Institute of Technology

Comment: Daniel Rosenberg, University of Oregon

1C. REINVENTING POLITICS IN THE FRENCH REVOLUTION
Museum A

Chair: Paul R. Hanson, Butler University

What Does a Representative to the National Constituent Assembly Owe His Constituents? The Mandates Debate Revisited
Robert H. Blackman, Hampden-Sydney College

Abandoning “Dynasticism” and Imagining Counter-Revolution: The Nootka Sound Affair and the Recasting of Foreign Policy in the Early French Revolution
Thomas E. Kaiser, University of Arkansas at Little Rock

“I Was Always the First to Denounce My Own Friends”: Friends, Enemies, and the Role of the Individual in Jacobin Politics
Marisa Linton, Kingston University

Comment: William H. Sewell, University of Chicago

1D. MASS MEDIA AND THE COMMERCIALIZATION OF THE MODERN FRENCH INTERIOR, 1870-1945
Crocker

Chair: Nicole C. Rudolph, Adelphi University

Publicizing Interiors: Apartment Rentals and Home Sales in Turn-of-the-Century Paris
Alexia M. Yates, Harvard University

(Re-)Producing the Modern Interior: Marketing Techniques and Department Stores in Late Nineteenth-Century Paris
Anca I. Lasc, University of Southern California

Pochoir and the Modern French Interior
Sarah Beatrice Schleuning, High Museum of Art

*Re-presenting the “Colonial” in French Interior Design through Mass Media*
Laura Elizabeth Sextro, University of California, Irvine

Comment: S. Hollis Clayson, Northwestern University

1E. **SEXUALITIES, SOUNDSCAPES, AND SURVEILLANCE IN PARIS’S EVERYDAY LIFE**
Olvera

Chair: Rosemary Wakeman, Fordham University

*The Pleasures of Everyday Life: Café Culture, Prostitution, and the Serving Girl*
Andrew Ross, Kenyon College

*Sound in the City of Light: Radio Broadcasting and the Contested Soundscape of Interwar Paris*
Rebecca P. Scales, Rochester Institute of Technology

*Report Thy Neighbor: New Parisians and Police Complaints in an Immigrant Neighborhood*
Julie Kleinman, Harvard University

Comment: Peter Soppelsa, University of Oklahoma

1F. **ROUNDTABLE ON POST-WAR FRANCE: OWNERLESS ART, LOOTED BOOKS, LOST HOMES, VISIONS OF GENDER, AND WHAT MADE THE NEWS IN LIBERATED FRANCE**
Watercourt A

Chair: Nancy L. Green, Ecole des Hautes Etudes en Sciences Sociales

*Post-Vichy Representations of Home*
Shannon Fogg, Missouri University of Science and Technology

*Postwar Book Restitutions and the Return of Republican Franco-Judaism*
Lisa Leff, American University

*Museum Worthy: Ownerless Art in Postwar France*
Elizabeth Campbell Karlsgodt, University of Denver

*Scandals, Tensions, and Courtroom Drama: What Made the Press in the Pyrenean Borderlands, 1944-1947*
Sandra Ott, University of Nevada, Reno
Femmes sans frontières: Gender and the Transatlantic Gaze
Sarah Fishman, University of Houston

Comment: The Audience

1G. FILM AND FRENCH COLONIALISM
Bradbury

Chair: Robert A. Rosenstone, California Institute of Technology

Breaking the Silence: France’s First Films on the Indochina War – Mort en Fraude (1957) and Patrouille de Choc (1957)
Jon Cowans, Rutgers University-Newark

Turning the Crank: Traveling Lumière Cinematographers and the French Colonial Project
Patricia Goldsworthy, Western Oregon University

Behind the Mask: French-Language Film and the Idea of “Authentic Africa” at the End of Empire
Louisa Rice, University of Wisconsin-Eau Claire

Comment: Michael G. Vann, Sacramento State University

1H. REMAKING WINE IN THE TWENTIETH CENTURY
Hershey

Chair: Philip Whalen, Coastal Carolina College

L’histoire contemporaine du vin en France – problématiques et chantiers de recherche
Serge Wolikow, Université de Bourgogne

French Soil, French Wine, French Algeria?: Wine and Wheat in the Algerian Pavilion at the 1931 Colonial Exposition
Lauren Janes, University of California, Los Angeles

Le rôle des syndicats viticoles dans la construction et la définition des terroirs bourguignons durant l’entre-deux-guerres
Olivier Jacquet, Université de Bourgogne

Joseph Bohling, University of California, Berkeley

Comment: The Audience
SESSION TWO, 10:15–11:45 a.m.

2A. THE WORK AND CONTRIBUTIONS OF LYNN HUNT

**This session will be streamed and archived on H-France as an H-France Salon**

Watercourt

Chair: Suzanne Desan, University of Wisconsin-Madison

Participants:
- Jack Censer, George Mason University
- Antoine de Baecque, Université Paris Ouest Nanterre La Défense
- Paul R. Hanson, Butler University
- Sarah Maza, Northwestern University

Comment: Lynn A. Hunt, University of California, Los Angeles

2B. MONEY AND ITS MEANINGS, 1547 - 1720

Hershey

Chair: Mary K. Gayne, James Madison University

A Specieless France? John Law and the French Provinces
Darryl Dee, Wilfrid Laurier University

Money, Medals, and Magnificence from Anet to the Siège des muses
Jotham Parsons, Duquesne University

Coinage and Diplomacy during the Reign of Louis XIII
Erik Thomson, University of Manitoba

Comment: Rebecca L. Spang, Indiana University

2C. RELIGIOUS THOUGHT AND THE PRESS DURING THE JULY MONARCHY

Figueroa

Chair: Lynn L. Sharp, Whitman College

The Growth and Importance of the Catholic Periodical Press, 1830-1848
Patricia Dougherty, Dominican University of California

Proselytizing Saint-Simonisme from Paris: Michel Chevalier and Le Globe
Michael Murphy, University of California, Santa Cruz
“At the threshold of a door that has been closed”: The Development of the Protestant Press in the Early July Monarchy
Ellen Astrid Koehler, University of California, Davis

Comment: Dawn Dodds, McGill University

2D. IMPERIALISM AND IDENTITY FORMATION IN THE THIRD REPUBLIC
Museum A
Chair: Dominica Chang, Lawrence University

“Single Men’s Promised Land”: Imperial Politico-Cultural Anxieties and the Single Man in Interwar France
Geoff Read, Huron University College

French and British Borders and the Construction of Colonial Subjecthood in India, 1910-1940
Jessica Namakkal, University of Minnesota, Twin Cities

Colonial Discourses and Metropolitan Reforms in the Early Third Republic
Kyle Francis, The Graduate Center, City University of New York

Comment: Hazel Hahn, Seattle University

2E. TELLING STORIES IN THE BELLE ÉPOQUE
Bradbury
Chair: A. Whitney Walton, Purdue University

A Sunny Place for Shady People: Telling Stories About Mobs, Movement, and Mixing in Monte Carlo, 1863-1914
Mark Braude, University of Southern California

The Poster in the Age of Print Media, 1880s-1900s
Ruth E. Iskin, Ben Gurion University of the Negev

Quelle femme aujourd’hui n’est pas poète, en effet?: Belle Époque Women’s Magazines and the Democratization of Female Intellect
Rachel Mesch, Yeshiva University

Comment: Andrea Mansker, Sewanee: The University of the South
2F. CULTURAL RESPONSES TO THE GREAT WAR: PACIFISM, POPULAR IMAGES, AND RESISTANCE

Chair: Martha Hanna, University of Colorado, Boulder

Anti-Militarism and Pacifism, No Match for Fascism: The Great War’s Imprint on the French and German Literary Imagination
Nicole Dombrowski Risser, Towson University

“A rabbi, a priest, and a minister were billeted in the same house during the Great War. . .”: Edmond Fleg’s La Maison du Bon Dieu, a Representation of Ecumenicalism and the Transcendent Power of Love in 1920
Sally Debra Charnow, Hofstra University

La Résistance française et l'ombre de la Grande Guerre
Guillaume Piketty, Centre d’histoire de Sciences Po/Yale University

Comment: Tammy Proctor, Wittenberg University

2G. ROUNDTABLE: THE STREET IN OCCUPIED PARIS

Chair: Vera Mark, Pennsylvania State University

The Parisian Student Demonstration of 11 November 1940
Megan C. Barber, University of California, Santa Barbara

Synagogues on the Streets of Paris: October 2-3, 1941 and the French Mini-“Kristallnacht”
S. Annette Finley-Croswhite, Old Dominion University

Here Lived, Here Died, Here Remembered: Reading Occupation and Liberation in the Plaques of Paris
Megan Brown, The Graduate Center, City University of New York

The Vel d'Hiv Roundup on Screen: Representing Urban Space
Georges Meyer Université Paris 8 Vincennes-Saint-Denis/University of Southern California

Comment: The Audience

2H. INSURGENTS AND LA GRANDE NATION: EMPIRE, INSURGENCY, AND COUNTERINSURGENCY FROM THE NAPOLEONIC TO THE POST-COLONIAL ERAS
Olvera

Chair and Comment: David Shafer, California State University, Long Beach

Defying the Master of All Europe: The Anti-Napoleonic Insurrection in the Duchies of Parma, Piacenza, and Guastala (1805-1806)
Doina Harsanyi, Central Michigan University

Foreign Fixations: The Outside-Agent Theory in French Colonial Counter-Insurgency, 1919-1926
Andrew Orr, Sam Houston State University

Taming the “Centurions”: Civil-Military Relations and French Counterinsurgency after Algeria
Marc DeVore, University of Saint Gallen (Switzerland) Center for Security, Economics, and Technology

PLENARY LUNCHEON/OPEN CONVERSATION 12:00–1:30 p.m.
Using French Archives in the Twenty-First Century
Bunker Hill
Presiding: Elinor Accampo, University of Southern California

Participants:
James B. Collins, Georgetown University
Judith G. Coffin, University of Texas at Austin
Daniel Sherman, University of North Carolina, Chapel Hill
Todd Shepard, Johns Hopkins University
Nancy L. Green, Ecole des Hautes Etudes en Sciences Sociales

SESSION THREE, 1:45–3:15 p.m.

3A. ROUNDTABLE ON FOOD STUDIES IN FRENCH HISTORY
Crocker

Chair: Priscilla Parkhurst Ferguson, Columbia University

Participants:
Kyri Claflin, Boston University
Liselotte Hedegaard, Aalborg University Copenhagen
Julie Landweber, Montclair State University
Erica J. Peters, Culinary Historians of Northern California
Wendy Pfeffer, University of Louisville
Philip Whalen, Coastal Carolina University
3B. DISEASE, DENUNCIATION, AND DEATH IN THE FRENCH REVOLUTION  
*Watercourt A*

Chair: Jan Goldstein, University of Chicago

“My strength and my health are not great enough”: Maximilien Robespierre, the French Revolution, and Physical Collapse  
**Peter McPhee**, University of Melbourne

*Democracy and Murder: Massacres in the Provinces, 1792*  
**Donald Sutherland**, University of Maryland, College Park

*The Practice of Denunciation during the French Revolution*  
**Timothy Tackett**, University of California, Irvine

Comment: Colin Jones, Queen Mary University London

3C. MONARCHY, CONFLICT, AND MILITARY AFFAIRS IN THE EARLY MODERN FRENCH WORLD  
*Bradbury*

Chair: Hilary Bernstein, University of California, Santa Barbara

“To endure the utmost extremity”: Information, Rumor, and Faith at the Sieges of Paris (1590), Chartres (1591), and Rouen (1591-1592)  
**Amy Houston**, Stonehill College

*Engineering an Empire: A Cultural Approach to Evaluating Colonial Settlements and Fortifications in New France*  
**Robert J. Fulton, Jr.**, Northern Illinois University

*Desertion, Extradition, and Subjecthood on a Colonial Frontier*  
**Tabetha Ewing**, Bard College

Comment: Erik Thomson, University of Manitoba

3D. INVENTING THE FRENCH INTERIOR IN THE AGE OF MECHANICAL REPRODUCTION, 1750-1870  
*Figueroa*

Chair: Anca I. Lasc, University of Southern California

*Inside Looking Outside in Revolutionary Paris: Robert’s Caprices, Bélanger’s Gardens, and the Imagining of Urban Exterior Space at the Villa Beaumarchais*  
**Gregory S. Brown**, University of Nevada, Las Vegas
The Interior in the Age of Reproducibility: The Recueil de décorations intérieures in Napoleonic France
Iris Moon, Massachusetts Institute of Technology

Le Magasin de Meubles and the Diffusion of Parisian Interior Design in the Second Half of the Nineteenth Century
Aurélie Erlich, Independent Scholar

The Palais Royal and Moorish Smoking-Rooms: Inventing Public and Private Interiors in the First Half of the Nineteenth Century
Gail S. Davidson, Cooper-Hewitt, National Design Museum, Smithsonian Institution

Comment: A. Whitney Walton, Purdue University

3E. REVOLUTIONARIES, FEMINISTS, AND SOCIALISTS’ DREAMS OF UTOPIANISM IN THE LONG NINETEENTH CENTURY
Rose

Chair: Naomi J. Andrews, Santa Clara University

“We will all work for peace and concord”: A Planned “Community of Friends” during the French Revolution
Siân Reynolds, University of Stirling

The Destiny of the Outcast Couple, a Proletarian and a Woman, in Flora Tristan’s Utopian Socialist Novel
Máire Cross, Newcastle University

Je suis le Vengeur: Louis Veuillot’s Le Lendemain de la victoire (1849) and Catholic Responses to the Revolution of 1848
Laura O’Brien, Trinity College/Université Paris 1 Panthéon-Sorbonne

Comment: Helen Chenut, University of California, Irvine

3F. FRENCH IMPERIALISM AND HISTORICAL REVISIONISM THROUGH FILM
Hershey

Chair: John Warne Monroe, Iowa State University

Blackout in Bourkassa: Noiring Colonial Memory in Coup de torchon
Timothy E. Wilson, City University of New York

The Devil Stays in the Picture: Film and French Penal Colonization
Allyson Jaye Delnore, European Union Center of Excellence/European Studies Center, University of Pittsburgh
Controversial Claims on French History: Rachid Bouchareb’s Indigènes and Hors-la-loi
Meaghan Emery, University of Vermont

Comment: Margaret Cook Andersen, University of Tennessee, Knoxville

3G. HISTORY AND HISTORIOGRAPHY BEYOND THE BOOK
Olvera

Chair: William Weber, California State University, Long Beach

Already Past: Roger Marx and the Poster as History
Katherine Brion, University of Michigan

The 1951 Bi-millénaire de Paris: Staging Pictures of Paris’s Past
Catherine E. Clark, University of Southern California

Marcel Ophüls’ Les accords de Munich, ou la paix pour 100 ans (1967)
Brett Bowles, Indiana University

Comment: Maurice Samuels, Yale University

3H. WRESTLING WITH “CUSTOM”: FRENCH APPROACHES TO RELIGIOUS AND CULTURAL DIFFERENCE ACROSS THE EMPIRE, LATE NINETEENTH/EARLY TWENTIETH CENTURIES
Museum A

Chair: Donna Ryan, Gallaudet University

Is Christianity a “Custom”? Conversion and Administrative Rule in French West Africa, 1887-1935
Elizabeth A. Foster, Tufts University

“This Situation Is Clearly Irregular”: Custom and Exception in Muslim and Jewish Algeria, c. 1905
Naomi Davidson, University of Ottawa

Customs and Colonial Constructions: Buddhism in Cambodge
Penny Edwards, University of California, Berkeley

Comment: Ruth Ginio, Ben Gurion University of the Negev

SESSION FOUR, 3:30 – 5:00 pm

4A. ROUNDTABLE IN HONOR OF SUSANNA BARROWS (1944-2010)
Watercourt A
Chair: Katharine Norris, Johns Hopkins University

Participants:
- J. P. Daughton, Stanford University
- Hazel Hahn, Seattle University
- Sarah Farmer, University of California, Irvine
- André Burguière, Ecole des Hautes Etudes en Sciences Sociales

4B. THE MONARCHY, ITS FINANCES, AND THE ECONOMY IN THE SEVENTEENTH AND EIGHTEENTH CENTURIES
Olvera

Chair: Darryl Dee, Wilfrid Laurier University

The Social Origins of Early Modern French Financiers: The Myth of a Myth
Erik Goldner, California State University, Northridge

The King, the Royal Court, and Feudalism in Eighteenth-Century Poitou
Stephen Miller, University of Alabama at Birmingham

Comment: Paul Cheney, University of Chicago

4C. READERS AND READING IN SEVENTEENTH- AND EIGHTEENTH-CENTURY FRANCE
Hershey

Chair: Gregory S. Brown, University of Nevada, Las Vegas

The Readers of the Mercure Galant
Geoffrey Turnovsky, University of Washington

What Made Reading Dangerous in Eighteenth-Century France?
Lisa Jane Graham, Haverford College

Readers and Reading in the Old Regime Café
Thierry Rigogne, Fordham University

Comment: Sophia Rosenfeld, University of Virginia

4D. COUNTERREVOLUTIONARY THOUGHT, COUNTERREVOLUTIONARY ACTION
Rose

Chair: Philip Nord, Princeton University
Monarchism as Political Paradox, 1786-1830
Carolina Armenteros, University of Groningen

“In the Presence of Royalism”: The Thermidorian Convention and the Insurrectionists of 13 Vendémiaire
Mette Harder, State University of New York, College of Oneonta

Making Economic Liberalism Conservative: Burke, Calonne, and the Counterrevolution
Charles Walton, Yale University

Comment: Darrin McMahon, Florida State University

4E. MEDIA, MEDICINE, AND THE MARGINAL IN NINETEENTH-CENTURY FRANCE

Chair: Mary Pickering, San Jose State University

Almanacs and the Archives
Bettina R. Lerner, City College of New York, City University of New York

Media and the Supernatural: How Nostradamus Became Nostradamus
Stéphane Gerson, New York University

Domesticity, Disability, and the Articulation of Feminine Expertise in the Private Asylums of Nineteenth-Century Paris
Jessie Hewitt, University of California, Davis

Comment: James Smith Allen, Southern Illinois University Carbondale


Chair: Alexia M. Yates, Harvard University

The Social Science of Design: French Housing in the Wake of the grands ensembles
Kenny Cupers, University at Buffalo

The Right to What City: French Habitat between Liberation and Liberalization, 1968-1975
Michael J. Mulvey, University of North Carolina at Chapel Hill

The Women of the Pavillons: A Case Study
W. Brian Newsome, Elizabethtown College

Comment: Amanda Shoaf Vincent, University of Florida
4G. WARTIME MEDIA AND FRENCH CIVILIANS, 1914-1920
Bradbury

Chair: Michelle K. Rhoades, Wabash College

French Wartime Images of Women, 1914-1918
Nicole Hudgins, University of Baltimore

Contrast and Contact: Civilians in French Trench Newspapers of the Great War
Elizabeth Stice, Emory University

Film and Philanthropy in American Relief Work in France, 1918-1920
Michael McGuire, Boston University

Comment: Sally Debra Charnow, Hofstra University

4H. REASSESSING INTERWAR VIOLENCE: THE EXTREME RIGHT AND ANTI-FASCIST OPPOSITION IN METROPOLITAN FRANCE AND NORTH AFRICA

Museum A

Chair: Cheryl Koos, California State University, Los Angeles

“Si vous ouvrez la bouche, on vous casse la gueule”: The Front paysan, the Great Depression, and Colonial Violence in Constantine and Oran
Samuel Kalman, St. Francis Xavier University

Antifascist Violence and the Left, 1934-1936
Christopher Millington, University of Wales, Cardiff

“Softening the Violence of Men”: Smiling Women, Joyful Militants, and Ideological Radicalization in the Croix de Feu/PSF during the Interwar Period and Vichy
Caroline Campbell, University of North Dakota

Comment: Sean Kennedy, University of New Brunswick

EVENING PLENARY 5:30–6:45 p.m.
Agnès Varda’s New Wave: Paris-Los Angeles
Bunker Hill

Presiding: Vanessa R. Schwartz, University of Southern California

Presentation of Varda’s Career
Antoine de Baecque, Université Paris Ouest Nanterre La Défense
Filmed Conversation with Agnès Varda made for SFHS
Emmanuelle Loyer, Centre d’histoire de Sciences Po

RECEPTION 6:45–8:00 p.m.
Grand Café second floor

SATURDAY, MARCH 24

Registration & Information: 8:00 a.m.–5:00 p.m.
Bunker Hill Foyer South

Continental Breakfast: 7:30–8:30 a.m.
Bunker Hill Foyer

Book Exhibits: 8:30 a.m.–5:00 p.m.
Watercourt Foyer

SESSION FIVE, 8:30–10:00 a.m.

5A. ROUNDTABLE: REVISIONING HISTORY AND POPULAR CULTURE: FRENCH FILM AND TEACHING
Watercourt A

Chair: Vanessa R. Schwartz, University of Southern California

Reel History: The French Case
Nina Gelbart, Occidental College

Film as History: Modern France as a Lens
Laura Talamante, California State University, Dominguez Hills

Modern Paris on Film
Laura Mason, Johns Hopkins University

Regards croisés: France and Its Empire in Film
Alison Levine, University of Virginia

Images of Empire: Using Film to Teach French Colonial History
Michael G. Vann, California State University, Sacramento

Comment: The Audience

5B. WOMEN AND ECONOMIC POWER IN EARLY MODERN FRANCE
Hershey
Chair: **Julie Hardwick**, University of Texas at Austin

*Economic Transition, Peasants’ Emotions, and Alteration of Patriarchy in Eighteenth-Century Rural France*

**Elise Dermineur**, Umeå University

*The Logic of Peasant Women’s Hair Bartering in Old Regime France*

**Mary K. Gayne**, James Madison University

*Status, Consumerism and Publicity in the Eighteenth-Century Demimonde*

**Nina Kushner**, Clark University

Comment: **Clare H. Crowston**, University of Illinois at Urbana-Champaign

### 5C. NEW APPROACHES TO THE ENLIGHTENMENT

*Rose*

Chair: **Johnson Kent Wright**, Arizona State University

“If He Loves His Children with an Enlightened Love, He Will Not Hesitate to Inoculate Them”: Smallpox Inoculation and the Intersection of Public and Private

**Meghan Roberts**, Bowdoin College

*Instrumental Feeling: The Stable Characteristics of Sensibility, 1740-1789*

**Carolyn Purnell**, University of Chicago

*Biopolitics and the Enlightenment*

**William Max Nelson**, University of Toronto

Comment: **Charles Walton**, Yale University

### 5D. EIGHTEENTH-CENTURY FRANCE AND MEDIA

*Bradbury*

Chair: **David Kammerling Smith**, Eastern Illinois University

*From Royal to Revolutionary Justice through Libels in a Marital War in Marseilles (1770-1795)*

**Christophe Regina**, Université de Provence

*The Revolution through French TV Fictions of the 2000s*

**Aurore Chéry**, Université de Lyon

*The 2.0 French Revolution*
Guillaume Mazeau, Université Paris 1 Panthéon-Sorbonne, Institut d’Histoire de la Révolution française

Comment: Ian Germani, University of Regina

5E. MEDIA AND MILITARY OCCUPATION, 1815-1944
Museum A

Chair: Kristen Neuschel, Duke University

Une histoire effacée: The Memory of the Allied Occupation of 1815-1818
Christine Haynes, University of North Carolina at Charlotte

1870: Media, Emotions, and Civilian Men
Rachel Chrastil, Xavier University

L’édition française sous l’occupation allemande (1940-1944): Histoire d’un habitus servile
Jean-Yves Mollier, Université de Versailles Saint-Quentin-en-Yvelines

Comment: Sheryl Kroen, University of Florida

5F. BETWEEN EXILE AND INTEGRATION: MIGRANTS AND THEIR DESCENDANTS IN FRANCE, 1918 TO THE PRESENT
Crocker

Chair: Amelia H. Lyons, University of Central Florida

Exclusion and Integration. Gender Issues in Immigration and Naturalization. The Example of Marseilles (1918-1940)
Linda Guerry, Université du Québec à Montréal

From Henri Salvador to Kassav: Notions of Citizenship and Exile in French West Indian Music
Felix Germain, University of North Carolina at Charlotte

Dark Figures of Strangeness: The Urban Ghetto and the Countryside in Contemporary French Media
Eric Doidy, Institut national de la recherche agronomique

Comment: Leslie Page Moch, Michigan State University

5G. RACE, GENDER, AND EMPIRE IN MODERN FRANCE
Olvera

Chair: Catherine Nesci, University of California, Santa Barbara
Refiguring Jeanne Duval: Representations of a Black Woman at the End of French Slavery
Robin Mitchell, DePaul University

“You’ll Make Your Home Where No Home Can Be”: Women and Colonial Emigration in the Third Republic
Margaret Cook Andersen, University of Tennessee, Knoxville

“A call to women, to men of thought and action”: Gender and Media in Anti-Colonial Activism, 1920-1950
Rachel Gillett, Harvard University

Comment: Sue Peabody, Washington State University Vancouver

5H. NATURAL MODERN: TWENTIETH-CENTURY FRENCH LANDSCAPES FROM COLONY TO METROPOLE
Figueroa

Chair: Richard Hopkins, Arizona State University

National Parks and the “Mission Civilisatrice” in French Colonial Indochina
Steve Rodriguez, University of California, Los Angeles

Andrew Denning, Western Washington University

Garden Design at the End of the Trente Glorieuses: Unrealized Garden Projects for Paris’s Gare Montparnasse
Amanda Shoaf Vincent, University of Florida

Comment: W. Brian Newsome, Elizabethtown College

SESSION SIX, 10:15–11:45 a.m.

6A. ROUNDTABLE ON ENVIRONMENTAL HISTORY AND FRANCE
Watercourt

Chair: Jeffrey H. Jackson, Rhodes College

Participants:
Sam Temple, University of Oklahoma
Gregory Quenet, Université de Versailles Saint-Quentin-en-Yvelines/Institut universitaire de France
6B. THE PROBLEM WITH BODIES: MEDICAL AUTHORITY BEFORE THE COURTS, 1600-1800

Chair: Kathleen Wellman, Southern Methodist University

Medical Expertise and Moral Certainty in Debates over the Epreuve du Congrès
Michael P. Breen, Reed College

Dealing with Putrefaction, or What to Do When There Isn’t Any Evidence: Legal Medicine in Eighteenth-Century Lyon
Cathy McClive, Durham University

Venereal Disease and Medical Authority at the Genevan Criminal Court
Sara Beam, University of Victoria

Comment: Julie Hardwick, University of Texas at Austin

6C. RELIGION AND ENLIGHTENMENT IN FRANCE FROM THE EARLY THEOLOGICAL ENLIGHTENMENT TO THE CIVIL CONSTITUTION OF THE CLERGY

Chair: Carolina Armenteros, University of Groningen

Transnational Trajectories of Catholic Enlightenment and Eighteenth-Century France
Jeffrey D. Burson, Georgia Southern University

Transmutations of Alchemy: John Law and the Spirit of Speculation
Charly Coleman, Washington University in St. Louis

Perspectives on Religion and Enlightenment in France: Early Theological Enlightenment to the Civil Constitution
Mircea Platon, Ohio State University

Comment: Dale Van Kley, Ohio State University

6D. THERMIDOR: THE REVOLUTION CONTINUES

Chair: Gary Kates, Pomona College
The Reactionary Press and Public Opinion  
Laura Mason, Johns Hopkins University

The Aftermath of the Terror and Transitional Justice  
Ronen Steinberg, Michigan State University

The Revolution That Would Not End: Money and History after the Year II  
Rebecca L. Spang, Indiana University

Comment: Suzanne Desan, University of Wisconsin-Madison

6E. IMAGINING THE OUVRIÈRE: POLITICS, PHILANTHROPY, AND FICTION UNDER THE THIRD REPUBLIC
Rose

Chair: Rachel G. Fuchs, Arizona State University

“Good to Kill and to Debauch”: Antisemitic Visions of the Working Woman  
Elizabeth Everton, University of California, Los Angeles

“A New Type of Maison de Famille”: Shelters for Working-Class Girls in the Belle Époque  
Eliza Earle Ferguson, University of New Mexico

“These Women Who Work”: Simone Bodève, Romain Rolland, and the Politics of Parisian Literary Reputation  
Jean Elisabeth Pedersen, University of Rochester

Comment: Lloyd Kramer, University of North Carolina, Chapel Hill

6F. THE SALON AS MEDIA IN NINETEENTH- AND EARLY TWENTIETH-CENTURY FRANCE
Figueroa

Chair: Laura Kalba, Smith College

Salon Darling to Media Bête-noire: Lady Morgan’s Reception in France  
M. Ione Crummy, University of Montana

Salons as pictures  
Daniel Harkett, Rhode Island School of Design

The Comtesse Greffulhe and Marcel Proust: A “Salonnière” and Her Artist  
France D. Lemoine, Scripps College

Comment: Heather Belnap Jensen, Brigham Young University
6G. THE POLITICS OF SEX BETWEEN NORTH AFRICA AND FRANCE: DISORDER, DEVIANCY, AND DESIRE
Hershey

Chair: Camille Robcis, Cornell University

The Syphilitic Arab? A Search for Civilization in Syphilis Etiology, Prostitution, and Native Physiology
Ellen Amster, University of Wisconsin, Milwaukee

From the Torture Chamber to the Bedchamber: French Soldiers, Anti-War Activists, and the Sexual Critique of the Algerian War (1954-1962)
Emma Kuby, University of Wisconsin-Whitewater

“La réputation dont on assaille l’Arabe”: Immigrant Responses to French Sexual Orientalism, 1969-1979
Todd Shepard, Johns Hopkins University

Comment: Judith Surkis, Barnard College and Columbia University

6H. AGNÈS VARDÀ’S PARIS: FILMING THE CITY AND ITS MULTIMEDIA HISTORY
Bradbury

Chair and Comment: Grace An, Oberlin College

The Living Muse: On the Films of Agnès Vardà
Emma Wilson, University of Cambridge

The Limits of the Documentary: Illegibility of Identity in Agnès Vardà’s Parisian Daguerreotypes
Rebecca DeRoo, National Endowment for the Humanities Research Fellow

Ways of Seeing in Agnès Vardà’s Les Dites Cariatides (1984)
Isabelle McNeill, University of Cambridge

BUSINESS AND AWARDS LUNCHEON, 12:00–1:30 p.m.

Presiding: Linda L. Clark, Millersville University
Executive Director, Society for French Historical Studies

SESSION SEVEN, 1:45–3:15 p.m.
7A. VIOLENCE AND THE VISUAL IN EUROPEAN IMPERIALISM, 1870 TO THE PRESENT

Watercourt

Chair: Sarah Abrevaya Stein, University of California, Los Angeles

Colonial Violence and Public Emotion in France, 1870-1914
Edward Berenson, New York University

Wish You Were Here? Explaining Graphic Violence in Colonial Postcards, c. 1900-1930
J. P. Daughton, Stanford University

The Elephant in the Room: Visual Culture, Imperial Violence, and the Legacies of the Congo Free State in Belgium, 1885-2011
Debora L. Silverman, University of California, Los Angeles

Comment: Robert A. Nye, Oregon State University

7B. BUNGLING BOURBONS? EXPLORING POLITICAL, RELIGIOUS, AND ADMINISTRATIVE CRACKS IN THE absolute edifice of OLD REGIME FRANCE, 1690-1770

Rose

Chair: James B. Collins, Georgetown University

An Unfortunate Diversion: Louis XIV, Royal Priorities, and the War of the Camisards, 1702-1706
W. Gregory Monahan, Eastern Oregon University

An Appetite for Destruction?: Louis XIV, Madame de Maintenon, and the Revocation of the Edict of Nantes, 1677-1687
Mark Bryant, University of Chichester

“There are Three Types of Dysentery!” Challenging Royal Medical Authority in Eighteenth-Century Brittany
Tim McHugh, Oxford Brookes University

Comment: Peter Campbell, Université de Versailles Saint-Quentin-en-Yvelines

7C. RELIGION, POLITICS, AND FAMILY: OFFICIAL DISCOURSE AND PRACTICAL REALITIES FROM OLD REGIME TO REVOLUTION

Crocker

Chair: David Troyansky, Brooklyn College

Government Policy and the Secularization of the Paris Guilds in the Eighteenth Century
David Garrioch, Monash University

“Justice, Enlightenment, and Liberty Have Worked Miracles”: Religious Belief and Republican Ideology in the French Revolution

Angela C. Haas, Binghamton University (SUNY)

Masculinity and Paternity of Illegitimate Children in Eighteenth-Century France

Sylvie Perrier, University of Ottawa

Comment: Liana Vardi, University at Buffalo

7D. ROUND TABLE: HISTORIANS OF THE OLD REGIME TAKE ON THE TWENTIETH CENTURY

Chair: Dena Goodman, University of Michigan

Interpreting Social Violence in French Culture: Buzançais, 1847-2008
(LSU Press, 2011)

Cynthia Bouton, Texas A & M University

Murder in the Métro: Laetitia Toureaux and the Cagoule in 1930s France
(LSU Press, 2010)

Gayle Brunelle, California State University, Fullerton

Violette Nozière: A Story of Murder in 1930s Paris
(University of California Press, 2011)

Sarah Maza, Northwestern University

Trading Places: Colonization and Slavery in Eighteenth-Century French Culture
(Cornell University Press, 2010)

Madeleine Dobie, Columbia University

7E. FRENCH SOLDIERS/FOREIGN SOLDIERS: THE AMBIGUITIES OF FIGHTING FOR FRENCH EMPIRE

Chair: Judith Surkis, Barnard College and Columbia University

Coming Home? The French Foreign Legion and the Politics of Immigration in Interwar France

Suzanne Kaufman, Loyola University Chicago

The French Army and Its African Soldiers in the Indochina and Algerian Wars

Ruth Ginio, Ben Gurion University of the Negev
A War Without an End? French Veterans and the Impossible Commemoration of the Franco-Algerian War Fifty Years After, 1962-2012
Andrea Brazzoduro, Università di Roma “La Sapienza”/Université Paris Ouest Nanterre La Défense

Comment: Jennifer Sessions, University of Iowa

7F. FURET, BOURDET, AND HOCQUENGHEM: UNDERGROUND HISTORIES OF THE INTELLECTUAL LEFT IN POSTWAR FRANCE
Olvera

Chair: Torbjörn Wandel, Truman State University

François Furet’s Resistance
Michael Christofferson, Adelphi University

In Search of Domestic Utopia: Guy Hocquenghem against the Left
Ron Haas, University of Oklahoma

Resisting Beyond the Resistance: Claude Bourdet’s Praxis
Fabrice Picon, Pennsylvania State University

Comment: Emmanuelle Loyer, Centre d’histoire de Sciences Po

7G. UN STAR, MOI NON PLUS: CELEBRITY CULTURE IN FRANCE
Hershey

Chair: Tabetha Ewing, Bard College

Haunted by Brigitte Bardot
Grace An, Oberlin College

Move Over Gehry: A Starlet in a Starchitecture Paradis
Shelley Hornstein, York University

Mandarins and Médiatiques: French Television and the Development of Intellectual Stardom
Hunter K. Martin, University of Wisconsin-Madison

Comment: Eric Reed, Western Kentucky University

7H. HISTORY, MEMORY, AND FANTASY IN THE BANDES DESSINÉES OF JACQUES TARDI
Bradbury

Chair: Michael Wilson, University of Texas at Dallas
Absent Icons: The Ruins of Paris in Jacques Tardi’s Le cri du peuple
Victoria E. Thompson, Arizona State University

The Horror of History: Jacques Tardi’s Vision of Modernizing Paris in Adèle Blanc-Sec
Joelle Neulander, The Citadel

Traumatic Repetitions: The Counter-Discourses of Tardi’s Great War Comics
Robin Walz, University of Alaska Southeast

Comment: Bart Beaty, University of Calgary

SESSION EIGHT, 3:30–5:00 p.m.

8A. ROUNDTABLE: REWRITING THE HISTORY OF NINETEENTH-CENTURY FRENCH NEWSPAPERS
Watercourt A

Chair: Laura O’Brien, Trinity College/Université Paris 1 Panthéon-Sorbonne

Participants:
Dominique Kalifa, Université Paris 1 Panthéon-Sorbonne
Edward Berenson, New York University
Jeremy Popkin, University of Kentucky
Marie-Eve Thérenty, Université Paul-Valéry Montpellier 3

8B. ROUNDTABLE: HONORING KAREN OFFEN’S CONTRIBUTIONS TO THE HISTORY OF WOMEN AND THE HISTORY OF FEMINISM
Rose

Chair: Steven C. Hause, Washington University in St. Louis

Present at the Birth
Marilyn J. Boxer, San Francisco State University

Multiplying European Feminisms
Carolyn J. Eichner, University of Wisconsin, Milwaukee

Maternity, Paternity, and the Family
Rachel G. Fuchs, Arizona State University

Women and the Professions
Linda L. Clark, Millersville University

Comment: Robert A. Nye, Oregon State University
8C. JANSENIST LITERATURES IN SEVENTEENTH- AND EIGHTEENTH-CENTURY FRANCE: STRATEGIES AND DISSEMINATION OF MEDIA PRODUCTION IN PARIS AND THE PROVINCES
Figueroa

Chair: B. Robert Kreiser, American Association of University Professors and George Mason University

An Unlikely Pair: Satire and Jansenism in the Sarcelades, 1731-1764
Mita Choudhury, Vassar College

Port-Royal et la librairie parisienne: une stratégie médiatique au XVIIe siècle
Juliette Guilbaud, Ecole des Hautes Etudes en Sciences Sociales-Centre National de la recherche scientifique, Paris

The Presence of Jansenist Literature in Seventeenth-Century Provincial France: The Book Inventory of a 1691 Dijon libraire
Edward Shephard, Binghamton University (SUNY)

Comment: Jeffrey D. Burson, Georgia Southern University

8D. MEDIATING COMMUNITIES: PERFORMATIVITY, EMBODIMENT, AND TRANSMISSION IN REVOLUTIONARY PUBLICATIONS
Olvera

Chair: Carla Hesse, University of California, Berkeley

Collective Emotion, Published Testimonies, and the Federation Movement of 1789-1790
Micah Alpaugh, University of Pennsylvania

“Perfectly Imitated”: Mediating the Dames des Halles on Stage in Revolutionary France
Katie Jarvis, University of Wisconsin-Madison

Les “sérails portatifs”: The Mediatization of Prostitution and the Marketing of Desire in Parisian Public Space during the Revolutionary Era
Clyde Plumauzille, Université Paris 1 Panthéon-Sorbonne

Comment: Meghan Roberts, Bowdoin College

8E. LAW AND THE ECONOMY IN THE REVOLUTIONARY WORLD (C. 1789-1799)
Museum A

Chair: Lauren Clay, Vanderbilt University

Corsairs and Citizens: Privateering and National Identity in the Caribbean, c. 1792-1797
Nathan Perl-Rosenthal, University of Southern California

*Le pouvoir révolutionnaire and a Novel Legal Justifications for the Annexation of Belgium, 1793-1794*

Edward Kolla, Georgetown University

*The Economy of Expertise: Political Discourses on Public Debt in Revolutionary France, 1789-1799*

David N. Woodworth, Johns Hopkins University

Comment: Thomas E. Kaiser, University of Arkansas at Little Rock

8F. OF MEDIA AND MONUMENTS: “RESURRECTING” FRENCH ALGERIA AND INDOCHINA

*Hershey*

Chair: Adam Guerin, Occidental College

*The Media in Pied-noir History and the Pied-noir Media*

Sung Choi, University of California, Los Angeles, Center for Near Eastern Studies

*The Local Politics of Post-Colonial Memory: Carlos Marochetti’s Duc d’Orléans from Algiers to Neuilly*

Jennifer Sessions, University of Iowa

“We Were United Against Communism” and Other Tales of the Indochina War: A Study of the Mémorial des guerres en Indochine

Kathryn Edwards, Bucknell University

Comment: Emma Kuby, University of Wisconsin-Whitewater

8G. FRANCE AND OCCUPATION, 1871–1945: EXPECTATIONS AND REALITIES

*Crocker*

Chair: Sarah Farmer, University of California, Irvine

*Expected Occupation: The Myths and Realities of Foreign Aggression in Savoy and Nice During the Franco-Prussian War*

Mark Sawchuk, University of California, Berkeley

*Cachez vos cuivres!: Passive Resistance in Occupied France, 1914-1944*

Chad Denton, Yonsei University

*An Eye for an Eye? Germany in the French Media after the World Wars*

Julia Wambach, Freie Universität Berlin
Comment: Shannon Fogg, Missouri University of Science and Technology

8H. EXAMPLES FROM FRENCH EDUCATION: USING “AMERICA” TO DEFINE WHAT IS FRENCH

Bradbury

Chair: Barry H. Bergen, Gallaudet University

Girls and Boys and Their Books: A Franco-American Comparison
Julie Fette, Rice University

Recent Curricular Changes in French High Schools and Concerns over American Power
Scott Gunther, Wellesley College

Science Po’s “Convention d’éducation prioritaire” and the Question of “Culture”
William Poulin-Deltour, Middlebury College

Comment: Christopher Endy, California State University, Los Angeles

CASH BAR RECEPTION: 5:30–7:00 p.m.
Watercourt Foyer

DINNER BANQUET: 7:00–9:00 p.m.
Bunker Hill

Presiding: Alyssa Goldstein Sepinwall, California State University, San Marcos

Keynote Speaker: Dena Goodman, University of Michigan

Old Media: Lessons from Letters