This course is an analysis of race and the economic, political, gender, and social dimensions of contemporary Los Angeles including topics such as residential segregation, economic inequality, and city politics. (TTh 11-12:20 PM, Prof. Laura Pulido, plus one discussion)

**AMST 135gm**  
Peoples and Cultures of the Americas  
An introduction to cultures and people in the Americas; the social, historical, economic and cultural formations that together make up the Latino/a American imaginary. (MW 2-3:20 PM, Prof. Juan De Lara)

**AMST 140**  
Borderlands in a Global Context  
Interdisciplinary survey of theory and borderland site cases, national sentiment, linguistic and cultural conflicts, ex-ploration of local, regional, and national identities in cultural contact zones. (TTh 11-12:20 pm, Prof. Alicia Chavez)

**AMST 250gm**  
The African Diaspora  
This course is an overview of the history, political-economy and aesthetics of the African Diaspora with emphasis on Latin America, the Caribbean, Europe and Africa. (TTh 12:30-1:50 PM, Prof. Shana Redmond plus one discussion)

**AMST 274gm**  
Exploring Ethnicity through Film  
This course is an examination of the constructions of American ethnicity/race in film. (TTh 11-12:20 PM, Prof. Kara Keeling, plus one discussion)

**AMST 301g**  
America, the Frontier, and the New West  
This combination of a GE Category 1 course and an ASE elective draws upon a wide range of primary materials in history, politics, literature—and some music and movies—to study the rich mix of voices, cultures, and traditions from the region that is our home or where we live and study: the West, California, Los Angeles, USC. A key concern of the course will be to view America, the frontier, and the new West as scenes of collisions of people or as crossroads and intersections where people from different countries, religions, ethnicities have both crashed and merged together. We will emphasize both the frictions resulting from such collisions (e.g., war, ethnic cleansing, riots) and the fusions (e.g., jazz music, the Civil Rights movement, the teriyaki burrito). The course will be structured as a set of critical investigations into various founding moments of American history including its discovery and settlement by the American Indians, 1492 and the European conquest and colonization of the Americas, the American Revolution and Constitution and Civil War, and the origin and development of Los Angeles, Hollywood, USC and the myth of the West. The course will conclude with reflections about how contemporary Los Angeles can serve as a laboratory for investigating how we are responding to the problems and challenges the United States faces at the beginning of the 21st century. A special effort will be made to study the story of the American West from Native Americans perspectives and from materials drawn from popular culture, film, television and music as well as classic texts of American politics, history and literature. (MW 12-1:50 PM, Prof. Thomas Gustafson, plus one discussion)

**AMST 337**  
Islam in Black America: From Slavery to Hip Hop  
Exploration of the rise of Islam in Black America, and the relationship of Black American Muslims to more recent Muslim immigrants using historical and sociopolitical frameworks. (TTh 12:30-1:50 pm, Prof. Sherman Jackson)

**AMST 342m**  
Law and Identities  
Examines the complex and contested interaction between the law and racial, gender, religious, ethnic, and sexual identities using historical and contemporary cases. (MW 10-11:50 am, Prof. Francille Wilson)

**AMST 353m**  
Race and Racism in the Americas  
Examination of selected topics in the historical development of racism with the goal of understanding the complex ways in which race has functioned in the modern world. (T 2-4:50 PM, Prof. Maria Elena Martinez)

**AMST 365**  
Leadership in the Community – Internship  
8-10 hours per week in a community-based internship plus 2 hour class discussion. Theoretical and practical issues associated with community leadership. (W 2-4:50 PM, Prof Maria Avila)

**AMST 373**  
History of the Mexican American  
Racial and cultural background of Mexico; immigration and conquest; the Mexican in California and the southwest; the rise of contemporary Mexican-American consciousness. (MW 2-3:20 PM, Alicia Chavez)

**AMST 378m**  
Introduction to Asian American History  
This class is designed to be an exciting and challenging introduction to the field of Asian American Studies. Asian American
Studies was born out of the 1960s movements for social justice and equality. Thus, fundamental to this class is the concept of race and racial dynamics in the United States. Regardless of their racial identity, students will be challenged to examine how social identities have influenced their life and society overall. The main objectives of this course are 1) to gain an overview, from a range of perspectives, of Asian American history, community, and contemporary issues; and 2) to analyze critically important social structures in the U.S. and elsewhere.

(TTh 11-12:20 PM, Prof. Lon Kurashige)

AMST 379  Arabs in America
Arab immigration and acculturation in the U.S. from late-19th century to present; emphasis on community formation, race, religion and gender. (MW 10-11:50 AM, Prof. Sarah Gualtieri)

AMST 382  America & the World: Japan Case
Transnational, global perspective on American culture to examine the relationship between Los Angeles and various cities in Japan. Trip to Japan. (Maymester course 5/19/13-6/13/13, Prof. George Sanchez)

AMST 392  Undergraduate Research Methods
Examines processes of scholarly research; quantitative and qualitative research methods; faculty mentorship; experiential learning; research proposal writing; careers in research. Sophomore or junior standing in the major. Departmental approval. Graded CR/NC. (T 12:30-1:50PM, Prof. Richard Andalon and Aaron Walker)

AMST 449m  Asian American Literature
Survey of Asian American literature from the earliest time to the present; development of prose, poetry, and novel. (TTh 12:30-1:50 PM, Prof. Viet Nguyen)

AMST 490x  Directed Research
Individual research and readings. Not available for graduate credit.

AMST 493  Senior Honor Thesis in American Studies & Ethnicity.
Writing the honors thesis; for students in one of the four PASE majors and PASE Honors Program. (T 2-4:50 PM, Prof. Macarena Gomez-Barris)

AMST 498  Senior Seminar in American Studies & Ethnicity.
Capstone course for majors, highlighting interdisciplinary study of race and ethnicity in a comparative context. (M 2-4:50 PM, Prof. David Roman)

Other Courses of Interest

COLT 303*  Globalization: Popular Culture, Change, Resistance
The word globalization may first make us think of the interconnections of world’s economic markets, but what about the ways in which globalization transforms the interconnections of the world’s cultural imaginations? This course explores the ways globalization has dynamically affected popular culture, and thus transformed the ways in which people relate to one another, imagine the world, and imagine their place in it. (TTh 11-12:20 pm, Prof. Neetu Khanna)

CTCS 392  History of the American Film, 1935-50
Screenings of American film classics and their relationship to society. Lectures and discussions. (M 2-5:50 pm, Prof. David Lerner)

CTCS 394  History of the American Film, 1977-Present
Cinematic and extra-cinematic determinants of Postmodernist Hollywood studio and independent genres, styles, and the star-phenomenon and their relationship to American history and culture. (T 6-10 pm, Prof. Drew Casper)

CTCS 478*  Culture Technology and Communications
The class will engage a number of key questions at the intersection of digital media and learning, including "Are new technologies changing the way that students learn?", "What schools are embracing digital media and how?", "Will digital media reinforce existing divides of gender, race, and class?", and "Do digital media reconfigure the relation of public to private, school to home, self to other?". (T 10-1:50 pm, Prof. Tara McPherson)

ENGL 263  American Literature
This course is a survey of American Literature. As an introduction, the course intends to develop and extend the nodding acquaintance that most students have with American writers. Since it is an introductory course, ENGL 263 is wedded to breath of study. The course is historically constructed moving from the time before the Republic to our own moment. Students will confront a variety of texts and authors, periods and genres. We will look at how American authors and their works define and re-define our national character; we will look at the many questions these works raise about America, about its sense of itself and about its place in the world. We will even look at some of the answers they give. The course’s goals are many; first, there is the simple celebration of literature’s challenge to doxa and all the uninformed opinions that rule and regulate our everyday; secondly there is the desire to offer a humanist foundation for further studies not only in literature and art, but also in other fields; and finally there is the wish to recognize and indulge the pleasure one takes from these works. (MW 12-1:50 pm, Prof. Thomas Gustafson)
ENGL 462* Sites of Change: Modern Drama
Drama, like the future, is not what it once was. It has changed much since the mid 19th century. Those old funky melodramas have long since past. They were replaced and displaced with realist plays, expressionist plays, symbolist plays and a host of various avant-garde experiments. This course intends to look at the change that came over drama in the first half of the 20th century. We will begin with some examples of 19th century melodrama and then move on to some of the classics of Modern theater, reading texts by American, British and Irish playwrights, e.g., O'Neil, Miller and Williams, Synge, Shaw and Coward. (TTh 12:30-1:50pm, Rick Berg)

ENGL 471 Literary Genres and Film
Literary studies in the relationship between fiction and drama and their adaptation as films. (MW 12-1:50 pm, Prof. Tania Modleski)

HIST 100m The American Experience
Patterns of American development from Colonial times to the present. (TTh 9:30-10:50 am, Prof. Phil Ethington)

HIST 355 The African-American Experience
A historical and social analysis of the African-American experience from Colonial times to the present. (Francille Wilson, MW 2-3:20PM)

HIST 457 The American West
The nation's westward movement from Colonial times to the present, with emphasis on the frontier's effect on American life and institutions. (Kevin Starr, W 2-4:50PM)

JOUR 466m People of Color and the News Media
Reporting and portrayal of people of color in the United States; impact of racial diversity on media, employment and access, and development of media for individuals and communities of color. Open to non-majors. (MW 12-1:50 pm)

MUSC 400m The Broadway Musical: Reflection of American Diversity, Issues and Experiences
Selected Broadway musicals serve as a catalyst for inquiry into human diversity, cross-culturalism, and significant social and political issues. (Parmer Fuller, TTH 4-5:50PM)

MUSC 422 The Beatles: Their Music and Their Times
Music, lyrics, recordings, production techniques, career strategy, social ramifications, and especially the technological impact of the musical group known as The Beatles. (Bill Biersach, MW 4-5:50PM)

MUSC 450m The Music of Black Americans
The musical contribution of Africans and African Americans to American society. Musical genres and the relationship between music and society will be topics for examination. (Ronald McCurdy, MW 10-11:50AM)

POSC 328 Asian American Politics
Examines political attitudes, behavior and participation of Asian Americans in diverse U.S. society. (MW 10-11:50 am, Prof. Jane Yunhe Junn)

PSYC 462m Culture and Mental Health
The influence of culture, ethnicity, race and gender on human behavior. Mental health issues relevant to ethnic minorities in the U.S. (TTh 8-9:50 am, Prof. Steven Lopez)

SOCI 100gm Los Angeles and the American Dream
Los Angeles as a metaphor for the American Dream, exploring the city's history and potential futures, including economic opportunity, social justice, spatial organization, and environmental sustainability. (TTh 11-12:20 pm, Prof. Manuel Pastor)

SOCI 142gm* Diversity and Racial Conflict
Introduction to the causes and effects of contemporary race relations in a diverse U.S. society. Exploration of racial conflict at the personal and institutional levels. (TTh 3:30-4:50 pm, Prof. Leland Saito)

SOCI 342 Race Relations
Past and present relations between the White majority and the "conquered minorities" (Blacks, Chicanos, American Indians), as well as Asian immigrants; conflict vs. assimilation perspectives. (Elaine Kaplan, TTH 9:30-10:50PM)

SOCI 355m Immigrants in the United States
Social construction of historical and contemporary immigration to the United States, including causes of migration, immigration policies, and the socioeconomic integration of immigrants. (MW 10-11:50 am, Prof. J Aguis Vallejo)

SOCI 432m Racial and Ethnic Relations in a Global Society
Examination of race/ethnic relations with U.S. and selected countries from a global perspective, causes and social effects of globalization on people's lives and on U.S. attitudes and political policies. (12-1:50 pm, Prof. Christine Jun)

SPAN 413m Social and Geographic Varieties of Spanish
Historical, social, and cultural elements represented in the dialectal diversity of the Spanish language; fieldwork in bilingual communities in the United States. Majors prepare assignments in Spanish, non-majors in English. Conducted in Spanish and English. Prerequisite: reading knowledge of Spanish. (TTh 2-3:20pm, Prof. Saltarelli)

THTR 365 Playwriting I
This course explores what a play can do. Although this is primarily a writing course, we will also analyze and discuss seven separate dynamic contemporary play texts. Using weekly dramatic writing exercises we will build a portfolio of play scenes culminating in a Final Scene performed by professional actors. (Tues. 3-5:50pm, Prof. Oliver Mayer)