The following list of courses is based on our best available information, but are subject to change.

**FALL 2016**

**AMST 500: Introduction to American Studies and Ethnicity**  
An exploration of themes, theoretical influences, and methodological approaches current in American studies and Ethnic studies. M 2-4:50pm Prof. Macarena Gomez-Barris

**AMST 520: Reading in Asian American Studies**  
This course is a multidisciplinary overview of Asian American studies and what I will call its three phases of intellectual formation: essentialism, strategic essentialism, and post-essentialism. In the past forty years of Asian American studies, it’s arguable that essentialism—the belief that there is such a thing as an Asian American—dominated and defined the field for two decades. Essentialism is hardly over, but still continues as a powerful force in the field of Asian American studies, in community politics, in new ethnic formations, in organizing, and so on. W 2-4:50pm, Prof. Viet Thanh Nguyen

**AMST 552: Archives and Subcultures**  
This graduate seminar examines the tensions and possibilities that exist between archives and subcultures. We examine how and why archives shelter and guard documents, organize knowledge, govern memory and forgetting, incite or illuminate politics, anticipate futures, establish political and cultural authority, authorize and enable governance, engage credibility, traffic in secrets, fears and dreams, collect and celebrate cultural practices and artifacts, document community and social struggles and change, balance destruction and preservation, and relentlessly attract desires and feelings. T 3-5:50pm, Prof. Nayan Shah

**AMST 560: Readings on Race and Ethnicity**  
Introduction to the practice of archival research with an emphasis on the literary and historical methods of documenting subcultural groups, particularly racial and sexual minorities. T 2-4:50pm, Prof. Lanita Jacobs

**AMST 593: Practicum in Teaching the Liberal Arts: American Studies**  
Practical principles for the long-term development of effective teaching within college disciplines. Intended for teaching assistants in American Studies and Ethnicity. T 5-6:20pm

**AMST 700: Theories and Practices of Professional Development**  
Offers students a structured environment in which to write their dissertation proposals and focuses on professional development. Completion of qualifying exam. M 2-4:50pm Prof. Edwin Hill

**OTHER COURSES OF INTEREST**

**AHIS 500: Methods and Theory of Art History (4)**  
Methodologies, theories and critical traditions that have shaped the discipline. Emphasis will vary depending on faculty. Required of all first-year M.A. and Ph.D. candidates. Open to graduate or limited status in art history only. (Duplicates credit former FA 500) M 2-4:50, Prof. Megan Luke
ANTH 562: The Practice of Ethnography (4)
Major approaches to ethnographic fieldwork are explored in classic cases. T 2-4:50pm.
Prof. Nancy Lutkehaus

CRIT 510: History and Theory of Art and Exhibitions
The History and Theory of Art and Exhibitions seminar takes a serious look at the interrelated questions: What is art? What is curating? The seminar gives a broad but deep overview of the history of “art” as a conceptual and practical category from Early Modern Europe to the present, with a focus on the development of exhibitionary sites and logic, the history of the museum and the gallery (and a study of how these relate to collecting and patronage), and the role of the “artist” and “curator” from the early modern period to the present.

CTCS 500: Seminar in Film Theory
Introduction to classical and contemporary film theory; exploration of their relationship to close textual analysis and filmic experimentation. Th 10-1:50pm. Prof. Kara Keeling

CTCS 510: Case Studies in National Media and/or Regional Media
Seminar on media’s impact in defining nation and/or region in specific cultural contexts. Also addresses issues of exile, diaspora, transnationalism and globalism. Departmental approval required. W 1-3:50pm OR W 4-6:60pm. Prof. Todd Boyd.

CTCS 564: Seminar in Film and Television Genre
Advanced study of a selected genre of film and/or television—its relation to history, society, and culture, as well as to genre theory. W 10-1:50pm.

CTCS 688: Moving Image Histories: Methods and Approaches
Research seminar in methods and approaches to moving image history including film, television, and digital media. Focus on archival research and issues in writing history. Th 10-1:50pm, Prof. Laura Serna

ENGL 501: History of Literary and Cultural Theory
The assumptions and practices of major theorist and theoretical schools from Plato to literary modernism. F 2-4:20pm. Prof. Anthony Kemp

ENGL 620: Literature and Interdisciplinary Studies
Issues and theory of studying literature in relation to history, science, politics, psychology, religion, sociology, media, the visual arts, and other disciplines. T 4:40-6:50pm. Prof Alice Gambrell

HIST 500: Introduction to Graduate Historical Studies
Techniques, theories, and sub-disciplines of history. W 2-4:50pm, Prof. Nathan Perl-Rosenthal

HIST 586: Studies in American Intellectual and Cultural History
Readings, analyses, and discussion of selected topics relation to the history of American thought and the arts. M 4-6:50pm, Prof. Richard Fox

PSYC 660: Seminar in Clinical Psychology
Selected topics in clinical psychology
W 2-5:50, Prof. Beth Meyerowitz