FALL 2017
DEPARTMENT OF AMERICAN STUDIES & ETHNICITY
GRADUATE COURSE OFFERINGS

Disclaimer: The following list of courses is based on our best available information. We do not guarantee instructor, courses, location and time are accurate.

CORE COURSES

AMST 500: Introduction to American Studies and Ethnicity (4)
An exploration of themes, theoretical influences, and methodological approaches current in American studies and Ethnic studies. Prof. Dorine Kondo, M 4:30-6:50pm

AMST 519: Indigenous, Decolonial and Transhemispheric American Studies (4)
Evaluate pressing social science and humanities concerns hemispherically in relation to first peoples, decolonialization, land, cultural memory, and politics within comparative ethnic studies. Prof. Chris Finley, W 5:00-7:50pm

AMST 590: Directed Research (1-12 units)
Research leading to the master's degree. Maximum units which may be applied to the degree to be determined by the program. Graded CR/NC.

AMST 593: Practicum in Teaching the Liberal Arts: American Studies (2)
Practical principles for the long term development of effective teaching within college disciplines, intended for teaching assistants in American Studies and Ethnicity. Graded CR/NC. T 5:00-6:20pm

AMST 622: Research Seminar on Transpacific Studies (4)
Interdisciplinary research seminar foregrounding a multilateral approach towards understanding the political, cultural, economic, and military relations and conflicts between Asia, the Americas, and the Pacific. Prof. Viet Nguyen, M 2:00-4:50pm

AMST 700: Theories and Practices of Professional Development (4)
Offers students a structured environment in which to write their dissertation proposals and focuses on professional development. Completion of qualifying exam. Graded CR/NC. Prof. Sarah Gualtieri, T 2:00-4:50pm

OTHER COURSES OF INTEREST

AHIS 500: Methods and Theory of Art History (4)
Methodologies, theories and critical traditions that have shaped the discipline. Emphasis will vary depending on faculty. Required of all first-year M.A. and Ph.D. candidates. Open to graduate or limited status in art history only. (Duplicates credit former FA 500) Prof. Suzanne Hudson, M 2-4:50PM


ANTH 562: The Practice of Ethnography (4)
Major approaches to ethnographic fieldwork are explored in classic cases. Prof. Nancy Lutkehaus, T 2-4:50PM

COMM 519: Cultural Studies in Communication (4)
Theoretical foundations, history, and development of cultural studies in communication. Implications of issues of nationalism, colonialism, technologies, popular culture, and politics of bodies for communication. Prof. Henry Jenkins, W 2:00-4:50PM

COMM 620: Studies in Communication Theory (Ethnographic Research Methods)
Current problems in communication theory and research; advanced, specialized interest areas of individual faculty on the frontiers of knowledge. Prof. Christine Dunbar-Hester, W 12-2:25pm

CTCS 500: Seminar in Theory and Textual Analysis
Introduction to classical and contemporary film theory; exploration of their relationship to close textual analysis and filmic experimentation. Prof. Kara Keeling, Th 10-1:50PM

CTCS 510: Case Studies in National Media and/or Regional Media (The Birth of the Cool)
Seminar on media’s impact in defining nation and/or region in specific cultural contexts. Also addresses issues of exile, diaspora, transnationalism and globalism. Departmental approval required. Prof. Todd Boyd, W 1-3:50PM/4-6:50PM

CTCS 585: Seminar in Critical Theory and Production – “Activism in the Digital Age”
From the Arab Spring to Occupy Wall Street to Black Lives Matter and the Women's March, the last decade has seen a variety of competing claims about the role digital media might play in activist struggles for social change. Through a series of case studies focused on issues of race, gender, sexuality, privacy, and class, the course will explore the ways in which digital media intersect with and possibly reconfigure activist practice in the twenty-first century. This class is also a practicum, so students will be asked to engage with media-making tools and activist praxis in a variety of workshops and community contexts. Theory and practice will be integrated across the semester, and each mode of expression will be valued. Prof. Tara McPherson, T 10-2pm

CTCS 677: Cultural Theory: Visioning Social Change

CTCS 678: Seminar in Film Theory and Medium Specificity (Moonlight: Text and Context)
This graduate course takes the 2016 film Moonlight (Barry Jenkins) as its organizing text. We’ll begin and end there but over the course of the semester we’ll traverse the vast intellectual terrain that the film opens. We’ll explore the director’s influences and delve into the history of black queer cinema, the politics of race and place, afro-latinidad, black masculinity, Hollywood’s racist past and present, and the film’s own
complex and arresting sound design, color, and narrative temporality. Prof. Laura Serna, Th 10-1:50PM

**ENGL 501: History of Literary and Cultural Theory**
The assumptions and practices of major theorist and theoretical schools from Plato to literary modernism. Prof. Kate Flint, M 4:30-6:50PM

**ENGL 610: Theory and Criticism**
Studies in meaning and meaning making, form, comparative theory, theories of history and culture, theory in the classroom and other topics. Prof. Devin Griffiths, T 2-4:20PM

**ENGL 660: Studies in Genre**
History, transformation, and theory of genre,; studies in epic, lyric, drama, comedy, tragedy, the novel, biography, essay, and other forms. Prof. Joseph Boone, Th 4:30-6:50PM

**HIST 500: Introduction to Graduate Historical Studies**
Techniques, theories, and sub-disciplines of history. Prof. Jacob Soll, T 10-1PM

**HIST 587: Studies in the Politics of American Popular Culture**
This readings seminar explores selected themes, theories, debates, and key works in the politics of American popular culture. The course explores the ways in which various modes and institutions of mass culture have both reflected and shaped the nature of American social, economic, and political life from the late 19th century to the present. We will also look at the power or powerlessness of audiences to affect the political content of various modes of culture. Prof. Steve Ross, W 2-4:50PM

**PSYC 660: Seminar in Clinical Psychology**
Selected topics in clinical psychology. Prof. Stanley Huey, W 2-5:50PM

**SOCI 521: Advanced Social Statistics I**
Introduction to the logic and tools of quantitative analysis in sociology; covers the basic elements of designing research, summarizing and exploring patterns in data, and making generalizations about populations based on characteristics of samples. TTh 1:30-2:50PM

**SOCI 655: Seminar in Race Relations**
The course will focus on the trajectory of racial theory in the social sciences in the United States. Theories have focused on a range of factors to explain the construction of race, the significance of race in society, and perceived racial differences, which have been explained by factors such as biology, culture, class, and social structure. Some of the major theories that have developed to explain race include eugenics, assimilation, internal colonialism, racial formation, and whiteness. As you examine these theories, consider how these theories have developed in relation to one another, that is, as critiques and ways to address the perceived weaknesses of previous theories. Also, consider the economic, political, and social factors that created particular historical contexts in which these theories were developed, translated into public policy, and contested. Prof. Elaine Bell Kaplan, Tues 2-4pm
SWMS 560: Feminist Theory
History of feminist theory and major perspectives of current feminist theory: liberal feminism, socialist/Marxist feminism, radical feminism, psychological feminism, spiritual feminism and ecological feminism. Prof. Albill-Gutierrez, W 2-4:50

THTR 500: Dramaturgical Perspectives and Approaches
Investigates art and craft of dramatic writing initiated/completed in other MFA in Dramatic Writing courses or that was submitted as a sample for program entry. Prof. Oliver Mayer, M 5-7:20pm

POSC 618: Seminar in Problems of American Politics: Racial and Ethnic Politics
Theoretical and methodological problems in American Politics with emphasis on emerging research paradigms. Prof. Jeb Barnes, T 2-4:50Pm