Voices of Mono-ha Artists
Contemporary Art in Japan, Circa 1970
A Panel Discussion: February 24, 1:30-3:30pm
Doheny Memorial Library, Room 240
University of Southern California
(The Friends of the USC Libraries Lecture Hall)

Organized in conjunction with the exhibition Requiem for the Sun: The Art of Mono-ha (February 24–April 15, 2012) at Blum & Poe, curated by Mika Yoshitake

Admission free
Please RSVP to: MailPonja@gmail.com
For further information contact Kana Yoshida, Center for Japanese Religions and Culture, cjrc@dornsife.usc.edu.

Doheny Memorial Library is located in USC’s Park Campus, 1.6 miles south of the Los Angeles Convention Center

Presented by University of Southern California Center for Japanese Religions and Culture in association with PoNJA-GenKon

Artists Talk

Conversation 1
Sekine Nobuo + Koshimizu Susumu

Conversation 2
Lee Ufan + Suga Kishio

Conversation 3
Haraguchi Noriyuki

Scholars Talk

Mika Yoshitake
Hirshhorn Museum and Sculpture Garden

Reiko Tomii
PoNJA-GenKon

Joan Kee
University of Michigan, Ann Arbor

Hollis Goodall
Los Angeles County Museum of Art

Miya Elise Mizuta
University of Southern California

Rika Hiro
University of Southern California

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