Syllabus  EALC 121: Extensive Reading in Japanese I  Fall 2013

Classroom & Hours:
Classroom: DML110C or 109C (See semester schedule)
in East Asian Library (1F Doheny Library)
Hours: M 3:00 – 4:40

Instructor: Yuka Kumagai
Office Hours: W, Th 2:00 – 3:00
Office: THH 334
Phone: (213) 740-3704 (Please leave message)
E-mail: kumagai@usc.edu

Course Description and Objectives:
This course offers students at an elementary level an opportunity to enhance their reading skills utilizing Extensive Reading (a.k.a. Graded Reading) method with the materials strategically collected by USC East Asian Library. Students are guided to read as many pages as possible without using dictionaries while the instructor carefully monitors their reading behavior and gives advice and suggestions to improve their reading skills.

In this course, the emphasis is put on acquiring the skill to enjoy the contents without translation. Gradually shifting to the materials of higher levels, students will find themselves absorbing the contents without translating each word or sentence into English. Combined with other activities such as group discussion, shadowing, writing book reports, students will develop general language competence, knowledge of vocabulary, prediction skills, as well as writing and speaking skills. The main part of the class will be reading lab and student-instructor consultations.

Course Materials:
- Level 0 through 2 (or higher depending on each student’s skill) of Japanese Language Extensive Reading Collection
  http://libguides.usc.edu/content.php?pid=38436&sid=1779074

  Level 0: 15 titles + (the East Asian Library will continue to acquire more titles)
  Level 1: 29 titles +
  Level 2: 28 titles +

- Blackboard
  You are required to check our course Blackboard at <https://blackboard.usc.edu> on a regular basis.

Recommended reading:
“What is Extensive Reading? – Working towards 三国志 one picture book at a time”
http://joechip.net/extensivereading/what-is-extensive-reading/

“Extensive Reading” http://extensivereading.net/
Prerequisite: EALC120: Japanese I

Grading Policy:

1. Participation 15%
2. Homework (Reading Log) 40%
3. Oral book reports (week 6 and week 10) 20%
4. Presentation (week 14) 15%
5. Written book report 10%

Total 100%

1. Participation
You are expected to attend all classes and to be punctual. If you have to be absent from a class for any reason, try to contact the instructor as soon as possible, so that you will not miss any information. If you have to be absent because of a legitimate reason such as illness, you should make a request of (1) extension of homework due and (2) make-up of missed work by providing timely notice and the reason of absence to the instructor. If you are absent from class for two classes consecutively without any information / contact provided to the instructor, it is considered as a sign of withdrawal from the course, and no handouts or information will be saved for such students thereafter.

Your class participation is evaluated every day -- 5 points per session. If you do NOT try to engage in discussion or in reading, it negatively affects your grade. Chit-chatting, using cell-phone, late arrival and leaving early also negatively affect your grade.

If you have to be absent from a class because of a religious observance, you must let the instructor know about it within the first two weeks of the semester.

2. Homework
You keep the record of your reading (Reading Log), and submit it at the beginning of every class meeting. The log should include:
(1) titles,
(2) level,
(3) brief comments on each of the books you read in class and also at home.

You are encouraged to keep reading at home by checking out the books from Japanese Extensive Reading collection at East Asian Library. Limit the number of the books to check out up to three (or one if it is the boxed collection) at a time in order to give the chances to read to other students.
3. **Oral book reports**
   There are two oral book reports, I (Week 6) and II (Week 10). At each oral book report, you introduce the book(s) you were impressed to class and answer the questions from the classmates. The report should include the title, level, a brief summary of the story and your impression of the book.

4. **Presentation**
   You are giving a presentation in Week 15. Pick up one of the picture books without text, make your own story, then present it in class. QA session will follow your presentation.

5. **Written book report (Final project)**
   The final book report should be typed using Japanese word processor and it should include the title, level, a summary of the story, and your impression of the book of your choice. The report should be sent to the instructor as an attachment to the e-mail message. It is due on the day scheduled for Final Examination: **2:00 p.m., Monday, December 16th**. Late submission will lose 10% each hour after the due time.

**Accommodation for Students with Disabilities:**
Students who need to request accommodations based on a disability are required to register each semester with the Disability Services and Programs (DSP) office (Student Union, Room 301.) In addition, a letter of verification to the course instructor, from the Disability Services and Programs office is needed for the semester in which you are enrolled for this course. If you have questions concerning this procedure, please contact both the instructor of the course, and the Disability Services and Programs office at (213) 740-0776.

**Academic Dishonesty**
Academic dishonesty (plagiarism, unauthorized collaboration, falsification of documents, cheating, etc.) will not be tolerated. A student who has violated the academic integrity will be subject to an appropriate sanction for the violation. Students are responsible for being aware of what kinds of conducts are considered to be academic integrity violations. Please read **11.00 Behavior Violating University Standards and Appropriate Sanctions**¹ in SCampus for the detailed explanation on academic integrity violations and sanctions. It is also advisable for you to read **The Trojan Integrity Guide**² and **An Undergraduate Guide for Avoiding Plagiarism**³ provided by Student Judicial Affairs and Community Standards (http://www.usc.edu/student-affairs/SJACS/index.html).

² [http://www.usc.edu/student-affairs/SJACS/forms/tio.pdf](http://www.usc.edu/student-affairs/SJACS/forms/tio.pdf)

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Your being officially enrolled for the course will be taken as confirmation that you have read and understood this syllabus, and agree to its requirements and other relevant conditions stated therein.