Between Communism and Capitalism:
Childhood, Family and Ideology in East Germany and Yugoslavia

READINGS | Angela Thompson and Ana Tajder

Wednesday, February 13, 2013 | 7 PM
USC-Max Kade Institute, 2714 S. Hoover St., Los Angeles, CA 90007
Reception to follow the program

Moderated by Sarah Pratt-Professor, Slavic Languages & Literature and Vice-Provost for Graduate Programs at USC

Angela Thompson was born in Dresden, and eventually fled with her family to West Germany. In 1968, she moved to Los Angeles with her own family where she attended UCLA and received her doctorate in German studies. She is now a full-time writer and lecturer. Among her various writings, she has written “Blackout: A Woman’s Struggle for Survival in Twentieth Century Germany,” and “Sophias Verlangen,” an East-West German and American story.”

Ana Tajder is a journalist, essayist and novelist, with a background in dance and business. She was born and raised in Zagreb, Yugoslavia; moved to Vienna in 1991 and currently resides in Los Angeles with her husband, writer Nic Kelman. In addition to “Titoland: A More Equal Childhood,” she has written “From Barbie to the Vibrator” and numerous short stories and non-fiction pieces.

Kindly RSVP to kade@dornsife.usc.edu or by calling (213) 743-2707

READINGS is organized and hosted by The Max Kade Institute for Austrian-German-Swiss Studies at USC and The Wende Museum
For more information, directions or parking, email kade@dornsife.usc.edu or plerner@usc.edu or call (213) 740-1653