German Film Club
Spring 2014

Tuesday, February 11, 2014, 4 PM @ International Lounge (THH 309)

Hannah Arendt
2013 (113 minutes)

The Barbara Sukowa reteams with Margarethe von Trotta (Vision, Rosa Luxemburg) for her brilliant biopic of influential German-Jewish philosopher and political theorist Hannah Arendt. Arendt is reporting on the 1961 trial of ex-Nazi Adolf Eichmann in The New Yorker, controversial for her portrayal of Eichmann and the Jewish councils, introduced her now-famous concept of the banality of evil. Using archival footage of the trial and weaving a narrative that spans three continents, von Trotta beautifully turns the often-invisible passion for thought into immersive, dramatic cinema.

Monday, March 3, 2014, 4 PM @ International Lounge (THH 309)

Measuring the World
2012 (119 minutes)

A Beautiful Mind meets Fitzcarraldo in director Detlev Buck’s bracingly vigorous, gloriously widescreen adaptation of Daniel Kehlmann’s immensely popular 2005 novel that reimagines the friendship begun by mathematician Carl Friedrich Gauss and geographer Alexander von Humboldt in the late 1700s. As Gauss sits at home complaining about everything and dreaming up exotic internal mathematical theorems, von Humboldt explores the Amazon with faithful sidekick Aimé Bompland. When the pair finally meets in 1828, their mutual love of exploration, thought and quantification is barely enough to keep their friendship intact. To date the novel has sold in excess of two million copies in Germany alone, and was second on the New York Times international best seller list for 2006.

Wednesday, March 26, 2014, 4 PM @ International Lounge (THH 309)

A Woman in Berlin
2009 (131 minutes)

This true story is based on an international bestseller. Set in 1945 during the Red Army invasion of Berlin. Women are victims of rape and devastation; one of them, Anonyma, had been a journalist and photographer. In her desperation, she decides to look for an officer who can protect her. She meets a Russian officer, Andrej - an encounter which develops into a complex symbiotic relationship that forces them to remain enemies until the bitter end.

Thursday, April 17, 2014, 4 PM @ International Lounge (THH 309)

Lessons of a Dream
2011 (113 minutes)

Based on the true story of the teacher and football pioneer Konrad Koch, “LESSONS OF A DREAM” relates the story of the beginnings of football in Germany, and of a school class that develops into a real team when they are infected with their new teacher’s football fever. Travelling back in time, the story depicts an era in which schools were still places where good breeding and order reigned and football itself (not the hooliganism, as the term later came to describe) was defined as an “English disease” by the media.