The German Film Club offers an opportunity for students to discover a selection of German movies and to explore German culture and language. Movies are shown in German with English subtitles free of charge and all students enrolled in German language courses are welcome.

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**Monday, September 16, 2013, 4 PM @ International Lounge (THH 309)**

**Vitus**

2010 (123 minutes)

In Vitus, a boy’s extraordinary talent makes his life unbearable—until he applies his brilliance to the problem of normalcy. Vitus (played at 12 by actual piano prodigy Teo Gheorghiu), a boy obsessed with bats and the piano, reveals high intelligence and musical intuition in his childhood; his mother Helen sets out to both push and protect him, resulting in a life hemmed in and out of the boy’s control. His only solace is his rascally grandfather (Bruno Ganz, Wings of Desire, as wily and charismatic as ever), who lets Vitus explore without restrictions. But when he can stand his mother’s well-intentioned but domineering ways no longer, Vitus takes a drastic step to reclaim his autonomy. A charming fable, Vitus rises above the usual clichés about gifted youth through subtle performances, emotional restraint, and lovely images.

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**Thursday, October 10, 2013, 4 PM @ International Lounge (THH 309)**

**Barbara**

2012 (100 minutes)

Summer, 1980. Barbara, a doctor, has applied for an exit visa from the GDR (East Germany). Now, as punishment, she has been transferred from Berlin to a small hospital out in the country, far from everything. Jörg, her lover from the West, is already planning her escape. Barbara waits, keeping to herself. The new apartment, the neighbors, summertime, the countryside - none of that means anything to her. Working as a pediatric surgeon under her new boss Andre, she is attentive when it comes to the patients, but quite distanced toward her colleagues. Her future, she feels, will begin later. But Andre confuses her. His confidence in her professional abilities, his caring attitude, his smile. Why does he cover for her when she helps the young runaway Sarah? Does he have an assignment to keep track of her? Is he in love? But as the day of her planned escape quickly approaches, Barbara starts to lose control. Over herself, her plans, over love.

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**Tuesday, October 22, 2013, 4 PM @ International Lounge (THH 309)**

**Almanya – Welcome to Germany**

2011 (97 minutes)

Alternating between contemporary Germany, where Patriarch Huseyin invites his grown children and grandchildren on a trip to Turkey, and 1964, when young Huseyin first arrives in Germany as a guest worker, this often light-hearted comedy focuses on generations of cultural misunderstandings inside a German-Turkish household. As the story shifts between the two time periods, an amusing, and touching portrait of a family with multiple national (as well as humorously confused) identities develops.

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**Wednesday, November 13, 2013, 4 PM @ International Lounge (THH 309)**

**Lore**

2013 (108 minutes)

Left to fend for themselves after their SS officer father and mother are interred by the victorious Allies at the end of World War II, five German children undertake a harrowing journey that exposes them to the reality and consequences of their parents’ actions. Led by the eldest sibling, 14-year-old Lore, they set out across a devastated country to reach their grandmother in the north. After meeting the charismatic Thomas, a mysterious young refugee, Lore soon finds her world shattered by feelings of both hatred and desire as she must learn to trust the one person she has always been taught to hate. Lush cinematography and en evocative, haunting mood infuse this unconventional take on the Holocaust legacy with unforgettable impact.