The USC Dornsife Del Amo Foundation, the Departments of Spanish and Portuguese, Comparative Literature (COLT) and English, and the Early Modern Studies Institute (EMSI)

invite you to a lecture by

Professor Gabriela Basterra
New York University

Subjectivity and the Outside of Language:
Velázquez, Salinas, Levinas

Soledad Sevilla, Las Meninas n. IX, 1981-1983

Wednesday, October 24, 2012, 3:00 p.m.

Waite Phillips Hall (WPH) 106

Gabriela Basterra received her Ph.D. in Romance Languages and Literatures from Harvard University in 1997, and has taught at NYU ever since. Between 2004-10 Professor Basterra also held the position of Director of Program at the Collège International de Philosophie in Paris. Prof. Basterra’s research and teaching interests include Spanish and comparative literature, continental philosophy, ethical and poetic subjectivity, tragedy, and psychoanalysis. Her book, Seductions of Fate: Tragic Subjectivity, Ethics, Politics (Palgrave Macmillan, 2004), has been translated into French as Séductions du destin (Éditions La Phocide, forthcoming). She has co-edited Quel sujet du politique? (2010), a monographic issue of the Collège International de Philosophie journal Rue Descartes, and is working on two book projects – “Subjectivity at the Limit. Kant, Levinas”; “Ethical and Poetic Address” – as well as on a collection of her French essays, “Hétéronomies.”