In addition to the following list of works, Track I students will supplement it with 10 works (books or substantial essays) relevant to his/her program. This supplemental list should be developed in consultation with the Track I DGS and approved by him/her.

**FILM and PHOTOGRAPHY**


Gaines, Jane. “White Privilege and Looking Relations: Race and Gender in Feminist Film


MEDIA


ARCHIVE THEORY and “OTHER”


