This seminar will consider some major ways that contemporary thinking about language and meaning has revised ideas of literature. These are, first, the questioning of representation, of “X stands for Y,” as the way meaning is made; second, the recognition of performative speech acts as a pervasive mode of meaning-making; third, the account taken of the unconscious as a force of disruption in the subject’s intention to mean; and, finally, the relation of non-truth or “fiction” to discourses that, unlike literature, are presumed to tell the truth. In addition, the seminar will take up questions of works as singular approaches to made through the of theoretical and as five fictional Darkness, Billy Bad Year, The and The Bell Jar.