This major focuses not only on language, linguistics and literature, but also related areas, such as cultural and literary theory, film studies, the culture of food, and the acquisition and uses of Spanish and English in Los Angeles. The program benefits from USC’s location in Los Angeles, a Spanish-speaking metropolis and an ideal site for thinking about the planet’s transcultural condition.

Opportunities for Students

- **Honors Program**: To complete the honors program, students write an honors thesis in Spanish. The thesis must consist of 25-30 pages and be endorsed by a departmental honors committee.

- **Spanish Undergraduate Student Association (SUSA)**: Each year SUSA sponsors a variety of activities which enrich the cultural, intellectual and academic experience of students interested in Spanish culture. Activities include weekly language tables as well as visits to restaurants, museums and other sites around Los Angeles.

- **Undergraduate Research**: Students work with tenured faculty and present their own research at local conferences and at USC’s Undergraduate Symposium for Scholarly and Creative Work.

- **Study Abroad**: The Spanish department sponsors its own summer programs in Medellín, Colombia, as well as Madrid and Valencia, Spain. Additionally, students frequently take advantage of other programs in Brazil, Chile, Costa Rica, Guatemala, and Nicaragua.

Notable Courses

- **SPAN 316: Spanish for the Professions** — The language and culture of a particular area of study or profession, such as medicine and healthcare, political and social sciences, or business and law.

- **SPAN 321: Iberian and Latin Cultures — Readings on the Arts** — Introduction to the study of Iberian and Latin American cultural forms through readings on the visual arts, cinema, architecture, and music.

- **SPAN 413: Social and Geographic Varieties of Spanish** — Historical, social, and cultural elements represented in the dialectical diversity of the Spanish language; fieldwork in bilingual communities in the United States.

- **SPAN 460: Don Quijote — Text and Film** — A close reading of Cervantes’ masterpiece and analysis of film adaptations of the novel.
Bachelor of Arts (BA) Requirements

Lower Division Course Requirements*
- SPAN 260: Advanced Spanish — Arts and Sciences
- SPAN 261: Advanced Spanish — Society and the Media

Upper Division Course Requirements*
- SPAN 301: Introduction to Hispanic Literature and Film
- SPAN 310: Structure of Spanish
- One other SPAN literature, culture, or film course

Elective Course Requirements (select five, including at least one 400-level)**
- SPAN 302: Survey of Film
- SPAN 315: Advanced Grammar and Translation
- SPAN 341: Advanced Conversation and Culture
- SPAN 352: The Transatlantic Golden Age — New Worlds Real and Imagined
- SPAN 373: Modern and Postmodern Spanish Fiction
- SPAN 375: Latin American Cultural and Literary Theory
- SPAN 382: The Aesthetics of Violence in Latin America
- SPAN 385: The Culture of Food in Hispanic Los Angeles
- SPAN 420: Spanish Language Acquisition
- SPAN 455: Picaresque Itineraries — Empire and Its Discontents
- SPAN 466: Argentina, Society and the Arts
- SPAN 469: Immigration in Spain
- SPAN 483: Literature and Gender

*This information is offered as a partial overview only. For additional information, including all major requirements, please consult the USC Catalogue or http://dornsife.usc.edu/spanish/. Updated as of August 2015.

**This does not represent all options in this category. For a complete list, please consult the USC Catalogue.