This major combines thorough preparation in the Russian language with the study of Russian literature, art, and culture. Particular emphasis is placed on developments in contemporary Russia, and it offers students the opportunity to witness the dramatic renaissance of one of the world's major cultures as it redefines itself and its place in the world.

Opportunities for Students

- **The Russian Modernism Project**: The Russian Modernism Online group is developing prototype software and teaching materials that can be used at USC and by other universities to offer courses electronically and to form online scholarly consortia. Done in conjunction with Slavic scholars at USC, the University of California, Berkeley, and the University of Chicago, this Labyrinth Project initiative creates an active, engaging educational experience for students.

- **Ferris Collection of Sovietica**: Donated to the University of Southern California in 2006, this collection consists of 8,000 items, including paintings, sculptures, designs, photographs, publications, banners, toys, and other items of material culture.

- **USC International Summer Session in Moscow**: Every other summer, students study Slavic languages in Russia's capital. They can also spend a semester or year earning university credit in St. Petersburg.

Notable Courses

- **SLL 260: The Trans-Siberian Experience** — Introduction to Russian language and culture by means of a study-tour on the Trans-Siberian Railway.

- **SLL 330: Russian Thought and Civilization** — Russian cultural identity from its beginnings until today. The Eastern Orthodox tradition, its traumatic confrontation with Western culture, and their continuous interaction.

- **SLL 345: Literature and Philosophy — Dostoevsky** — Dostoevsky's novels as psychological and philosophical analyses of modern alienated man. Readings in Dostoevsky and selections from Gide, Kafka, Camus, and Sartre.

- **SLL 378: Modern Russian Art** — Changing concepts of aesthetic value as expressed in the development of 19th and 20th century Russian art (painting and architecture).
Bachelor of Arts (BA) Requirements

Lower Division Course Requirements*
- SLL 120: Beginning Russian I
- SLL 150: Beginning Russian II
- SLL 220: Intermediate Russian I
- SLL 250: Intermediate Russian II
  or SLL 255: Business Russian

Upper Division Course Requirements*
- SLL 310: Advanced Russian in Popular Culture
- SLL 321: Russian Culture
  or SLL 330: Russian Thought and Civilization
- SLL 340: Intercultural Communication in Russian
- SLL 465: Seminar in Russian Studies (taken three times, with varying content)

Elective Course Requirements (select two)**
- SLL 300: The Russian Novel
- SLL 302: Modern Russian Literature
- SLL 303: Contemporary Russian Literature
- SLL 321: Russian Culture
- SLL 344: Tolstoy — Writer and Moralist
- SLL 346: Russian Drama and the Western Tradition
- SLL 348: Nabokov’s Novels — Art and Exile
- SLL 370: Advanced Russian for Native Speakers

*This information is offered as a partial overview only. For additional information, including all major requirements, please consult the USC Catalogue or https://dornsife.usc.edu/sll/. Updated as of August 2015.

**This does not represent all options in this category. For a complete list, please consult the USC Catalogue.