This innovative major lets students study in many disciplines and specialize wherever they choose. Nineteen departments contribute a hundred courses to develop and evaluate storytelling in fiction, poetry, song, theatre, cinema, television, and other platforms. Cultural and historical understanding of narrative, combined with practical techniques of construction, prepare students for a range of opportunities from literature and performing arts to any profession that depends upon narrative.

Opportunities for Students
- **Interdisciplinary Approach:** Students can take courses in the Dornsife College of Letters, Arts and Sciences, as well as in the School of Dramatic Arts, the Roski School of Fine Arts, the School of Cinematic Arts, and the Thornton School of Music.
- **Study Abroad:** Enrich the interdisciplinary nature of your major in the way best suited to your interests — Prague for Czech New Wave cinema, Tokyo for Japanese literature, Cape Town for South African theatre and dance — It’s up to you.
- **Capstone Experience:** Each student develops an independent research project of their own design that represents the culmination of an individual course of studies, under the guidance of a faculty member in a relevant discipline or professional.

Notable Courses
- **ANTH 372: Interpretation of Myth and Narrative** — Oral narrative from non-Western cultures; communications about deeply held beliefs, psychological tensions, social problems, and the structure of the mind.
- **COLT 472: Los Angeles Crime Fiction** — The noir tradition in books and films set in Los Angeles. Emphasis on generic conventions, representations of the city, and discourses of class, gender, race.
- **CTIN 309: Introduction to Interactive Entertainment** — Critical vocabulary and historical perspective to analyze and understand experiences with interactive entertainment; students imagine and articulate their own ideas.
- **ENGL 302: Writing Narrative** — Introduction to the techniques and practice of writing narrative in fiction and literary non-fiction.
Bachelor of Arts (BA) Requirements

Introduction to Narrative Media Course (select one)**
- CTCS 190: Introduction to Cinema
- FASC 150: Visual Culture and Literacy I
- THTR 403: The Performing Arts

Writing and Narrative Forms Course[s] (select one or two)**
- CTWR 412 & 415: Introduction to Screenwriting & Advanced Writing
- ENGL 302: Writing Narrative
- THTR 365: Playwriting I

Popular Culture and Ethnicity Course (select one)**
- HIST 380: American Popular Culture
- MUSC 420: Hip-Hop Music and Culture
- THTR 405: Performing Identities

Narrative in Cross-Cultural Perspective Course (select one)**
- EALC 125: Introduction to Contemporary East Asian Film and Culture
- ENGL 444: Native American Literature
- ITAL 446: Italian Cinema and Society

Western Narrative in Historical Perspective Course (select one)**
- COLT 312: Heroes, Myths, and Legends in Literature and the Arts
- SLL 302: Modern Russian Literature
- THTR 302: Shakespeare and His World

Contemporary Fiction and Drama Course (select one)**
- AMST 448: Chicano and Latino Literature
- COLT 475: Politics and the Novel
- ENGL 375: Science Fiction

Additional Requirements*
- Two (2) additional courses from the lists above
- MDA 490: Directed Research
  or MDA 494: Directed Creative Project

*This information is offered as a partial overview only. For additional information, including all major requirements, please consult the USC Catalogue or [http://dornsife.usc.edu/narrative-studies/](http://dornsife.usc.edu/narrative-studies). Updated as of August 2015.

**This does not represent all options in this category. For a complete list, please consult the USC Catalogue.