This major explores the richness of the Italian language, and its culture, literature, cinema, history, and arts. Students work closely with faculty on individually designed projects which examine Italy’s dynamic agendas from the Renaissance to today’s global world.

Opportunities for Students

- **Tavola Italiana:** Join us each week for lively conversation over coffee and snacks. Gather with instructors, students, alumni, and visiting Italian students to exchange ideas and information about what’s going on in Italy and the world today.

- **Study Abroad:** Immerse yourself in Italian language and culture in Cortona, Rome, Florence or Milan.

- **Italian Film Club:** Explore some of Italy’s greatest directors and learn about the country and its culture through examining the themes in its cinema.

- **Gamma Kappa Alpha:** Students are nominated for this Italian Honors Society in recognition of their academic achievement and outstanding scholarship in the Italian language, culture, and literature.

Notable Courses

- **ITAL 350: Italian Renaissance Literature in Translation** — Readings of major texts of Italian literature of the 15th and 16th centuries, including works by Petrarch, the Humanists, Lorenzo de Medici, Ariosto, Machiavelli, Castiglione, and Tasso.

- **ITAL 380: Italian Women Writers** — Selected poetry, prose, and drama by outstanding Italian women authors and their role in Italian society from the Middle Ages to 20th century.

- **ITAL 446: Italian Cinema** — Survey of Italian cinema in its relation to social transformation, from the silent era to the present. Weekly screenings, lectures, and discussions.

- **ITAL 461: Italian Theatre** — Italian dramatic literature from the earliest written documents to the present. Reading and close textual scrutiny of plays by major dramatists from the Renaissance to the present.
Bachelor of Arts (BA) Requirements

Core Requirements*
- Italian language sequence up to ITAL 224: Italian Composition & Conversation
- ITAL 320: Critical Writing in Italian

Elective Course Requirements (select five)**
- ITAL 345: Contemporary Italy
- ITAL 350: Italian Renaissance Literature in Translation
- ITAL 352: The Holocaust in Italian Fiction and Film
- ITAL 360: Italian Cinema
- ITAL 380: Italian Women Writers
- ITAL 381: Storytelling in the Italian Tradition
- ITAL 382: Dante
- ITAL 401: Studies in Early Modernity
- ITAL 402: Studies in Modernity
- ITAL 403: Studies in Colonialism and Postcolonialism
- ITAL 440: Futurism and Fascism in Italy
- ITAL 461: Italian Theatre
- ITAL 490: Directed Research
- ITAL 499: Special Topics

*This information is offered as a partial overview only. For additional information, including all major requirements, please consult the USC Catalogue or http://dornsife.usc.edu/fren-ital/italian-major/. Updated as of August 2015.

**This does not represent all options in this category. For a complete list, please consult the USC Catalogue.