This major offers courses in ancient, medieval, and modern European history, including Russian history; in both North and Latin American history; in the history of Eurasia and East Asia; in world history; and in visual culture. Some of the department’s courses are chronological, some national or regional, and some are thematic, with special strengths in gender, race and ethnicity, popular culture, medicine, and urban history.

Opportunities for Students

- **Phi Alpha Theta**: This history honor society seeks to bring students, teachers, and writers of history together for intellectual and social exchanges, which promote and assist historical research and publication by the members.

- **Roberta Persinger Foulke Fellowships**: This fellowship provides assistance for students who demonstrate the ability or desire to further the interests of women in the field of history or historical studies.

- **Study Abroad**: Study world history in an array of locations where it unfolded, from Russia to Australia, Brazil to Japan.

- **Clio**: This undergraduate history organization, open to students of all majors, is an event-oriented club dedicated to stimulating, sustaining, and promoting interest in history through campus programs and excursions around Los Angeles.

Notable Courses

- **HIST 380: American Popular Culture** — Rise of popular culture (sports, amusement parks, movies, and television) and its significance in American society from mid 19th century to the present.

- **HIST 305: From Goddesses to Witches — Women in Premodern Europe** — Social, cultural, and political contexts of women’s spiritualities in Europe from the Paleolithic to the Reformation. Topics include goddess worship, Christian and Jewish contexts, and male attitudes.

- **HIST 334: History of the Samurai** — Development of the Samurai from a warrior elite to political hegemons between the 8th and 12th centuries; use of primary sources, introduction to divergent historiographies.

- **HIST 429: Street Life — Urban Culture in Modern Europe** — The 19th and 20th century European city as social artifact, cultural setting, and object of fascination for its contemporary inhabitants.
Bachelor of Arts (BA) Requirements

Lower Division Requirements*

- HIST 201: Approaches to History
- One (1) 100-level HIST course
- One (1) 200-level HIST course
- One (1) 100/200-level HIST course

  *All three (3) courses must be from a different geographic category*

Concentration Requirements*

- Three (3) 300/400-level courses in concentration
  - One (1) must be 400-level seminar in concentration:

  *Concentration choices: Thematic, Temporal, or Geographic*

Additional Upper Division Requirements*

- Three (3) additional 300/400-level electives
  - One (1) must be 400-level seminar

Upper Division Courses**

- HIST 312: The Age of the French Revolution and Napoleon
- HIST 324: Islam in Russia and the Soviet Union
- HIST 330: Drugs, Disease, and Medicine in History
- HIST 340: History of China since 1800
- HIST 342: Love and Politics in America
- HIST 347: Urbanization in the American Experience
- HIST 351: The American Revolution
- HIST 352: The American Civil War
- HIST 369: Aztecs, Mayas, and other Indigenous Peoples of the Americas
- HIST 380: American Popular Culture
- HIST 384: Popular Culture in the Middle East
- HIST 408: Everyday Life in Chaucer's England
- HIST 409: The Norman Conquest of England, 1066
- HIST 428: Life and Death in Nazi Germany
- HIST 429: Street life – Urban Culture in Modern Europe
- HIST 452: Beauty and the Body in Historical Perspective
- HIST 456: Race, Slavery, and the Making of the Atlantic World

*This information is offered as a partial overview only. For additional information, including all major requirements, please consult the USC Catalogue or http://dornsife.usc.edu/hist. Updated as of August 2015.

**This does not represent all options in this category. For a complete list, please consult the USC Catalogue.