This major involves the mastery of the language and its literary and cultural expressions in fiction, non-fiction, dramatic, cinematic, and poetic texts, as well as the study of social and political institutions within the context of intellectual history. Topics range broadly from the study of a single author to a literary genre; from current events to cinema; from gender studies to literary criticism.

**BACHELOR OF ARTS (BA) REQUIREMENTS OVERVIEW**

**Language Courses**
- Proficiency up to French IV

**Three Core Courses**
- French Grammar and Composition
- Writing about Literature
- Introduction to Research in French and Francophone Culture

**Six Upper Division Elective Courses**
- Media French
- French Cinema
- Race, Gender and Power in Francophone Literature
- Business and Technical French
- Equality and Difference Around the Enlightenment
- Remembering Loss, Writing Memory
- Global Narratives of Illness and Disability
- Paris Avant-Gardes
- French Women Writers
- French Grammar and Composition
- Seminar in French Thought and Theory
- French Theatre

**EXPERIENTIAL OPPORTUNITIES**

- **Study Abroad:** Improve your French language skills while experiencing real immersion in another culture. The department offers summer programs in Dijon, and semester or year-long programs in Paris.

- **Pi Delta Phi:** Students are nominated for this French Honors Society in recognition of their academic achievement and outstanding scholarship in the French language, culture, and literature.

- **Pause Café:** French speakers of all levels are invited to this informal weekly conversation table. Gather over a cup of coffee or lunch for discussions with instructors, native speakers, and fellow students.

For additional information, including all major requirements, please consult the USC Catalogue or https://dornsife.usc.edu/fren-ital/