FRENCH

This major involves the mastery of the language and its literary and cultural expressions in fiction, non-fiction, dramatic, cinematic, and poetic texts, as well as the study of social and political institutions within the context of intellectual history. Topics range broadly from the study of a single author to a literary genre; from current events to cinema; from gender studies to literary criticism.

Opportunities for Students

- **Pause Café**: French speakers of all levels are invited to this informal weekly conversation table. Gather over a cup of coffee or lunch for discussions with instructors, native speakers, and fellow students.

- **Pi Delta Phi**: Students are nominated for this French Honors Society in recognition of their academic achievement and outstanding scholarship in the French language, culture, and literature.

- **French Film Club**: Monthly showing of films in the International Lounge, followed by a discussion and refreshments.

- **Study Abroad**: Improve your French language skills while experiencing real immersion in another culture. The department offers summer programs in Dijon, and semester or year-long programs in Paris.

Notable Courses

- **FREN 320: French Cinema** — Filmmaking in France from the earliest experiments to current trends. Emphasis on the political, social, and historical context of French films.

- **FREN 347: Race, Gender, and Power in Francophone Literature** — Study of post-colonialism as a ferment for literary creation in the literature of French expression from Africa, the Caribbean, and Canada.

- **FREN 360: Business and Technical French** — Specific vocabulary and formulae used in international commerce. Attention given to developing vocabulary and standard forms appropriate to individual career objectives.

- **FREN 373: Remembering Loss, Writing Memory** — An exploration into how genocides and episodes of mass violence have been thought about, remembered and expressed in France and the Francophone world.
Bachelor of Arts (BA) Requirements

Language Requirement*
• French language sequence up to FREN 250: French IV

Upper Division Requirements*
• FREN 300: French Grammar and Composition
• FREN 330: Writing about Literature
• FREN 351: Introduction to Research in French and Francophone Cultures
• Six (6) elective courses

Upper Division Courses**
• FREN 310: Media French
• FREN 320: French Cinema
• FREN 347 Race, Gender and Power in Francophone Literature
• FREN 360: Business and Technical French
• FREN 370: Equality and Difference Around the Enlightenment
• FREN 373: Remembering Loss, Writing Memory
• FREN 375: Global Narratives of Illness and Disability
• FREN 382 Paris Avant-Gardes
• FREN 383: French Women Writers
• FREN 393: Seminar in French Thought and Theory
• FREN 432: French Theatre
• FREN 445: Studies in Gender, Feminism, and Sexuality
• FREN 446: Contemporary French Thought
• FREN 447: Decadence
• FREN 448: France and Islam
• FREN 449: Studies in French Civilization
• FREN 464 Colloquium: French Civilization
• FREN 490: Directed Research
• FREN 499: Special Topics

*This information is offered as a partial overview only. For additional information, including all major requirements, please consult the USC Catalogue or http://dornsife.usc.edu/fren-ital/french-major-the-ba-in-french/. Updated as of August 2015.

**This does not represent all options in this category. For a complete list, please consult the USC Catalogue.