This major provides students with a well-rounded education on East Asia by focusing on the study of the languages, linguistics, literature, thought, and civilizations of China, Japan, and Korea. Students typically concentrate on one East Asian language and culture while also taking broader survey courses on East Asia as a cultural unit. For this reason, one frequently hears students on campus talking about "majoring" in Japanese, Chinese, or Korean, though strictly speaking all these students are actually majoring in EALC. However, students are not restricted to focus their studies on one language or culture.

Opportunities for Students

- **Shinso Ito Center for Japanese Religions and Culture:** This center promotes the study of Japanese religions and culture at USC and in the broader intellectual community of Japan Studies by planning conferences, colloquia, and workshops.

- **Chinese Language Scholarship:** Awarded by the Ministry of Education in Taiwan, this prize includes a monthly stipend ($25,000 NT) for six months.

- **Progressive Degree:** This program allows exceptional students to complete both a BA and MA in East Asian Languages and Cultures in only five years.

- **Study Abroad:** The Problems without Passports program offers students the opportunity to travel to Taiwan to gain experience in linguistics field methods, concentrating on the native Formosan languages.

Notable Courses

- **EALC 125: Introduction to Contemporary East Asian Film and Culture** — An introduction to and overview of the contemporary cinemas of East Asia: China, Japan, and Korea.

- **EALC 344: Korean Literature and Culture** — The history of Korean literature and culture from the ancient to the modern era.

- **EALC 375: Women and Gender in China — Past and Present** — An examination of changes in sex roles and in constructs of the female as influenced by traditional Chinese thought and later social developments.

- **EALC 428: Nature and the Environment in Japanese Literature and Culture** — Examination of cultural perception about nature and how they affect attitudes towards the environment: includes comparisons to Euro-American as well as other East-Asian traditions.
Bachelor of Arts (BA) Requirements

Language Requirement (demonstrate proficiency equaling one of the following)*
- EALC 306: Advanced Modern Chinese II
- EALC 317: Advanced Korean II
- EALC 322: Advanced Japanese II

Civilization Requirement (select one)*
- EALC 340: Japanese Civilization
- EALC 345: Korean Civilization
- EALC 350: Chinese Civilization

Literature Requirement (select one)**
- EALC 332: Modern Korean Literature in English Translation
- EALC 335: Korean American Literature
- EALC 342: Japanese Literature and Culture
- EALC 352: Chinese Literature and Culture
- EALC 380: Cultural Topics in East Asian Literature
- EALC 460: Love, Self, and Gender in Japanese Literature

Upper Division Requirements (select four)**
- EALC 318: Readings in Contemporary Korean
- EALC 355: Studies in Chinese Thought
- EALC 360: Performing Japan: Bodies, Media, and Textuality
- EALC 365: Studies in Japanese Thought
- EALC 375: Women & Gender in China — Past & Present
- EALC 407: News and Web Chinese
- EALC 418: Korean Writing in Mixed Script
- EALC 419: Newspaper in Documentary Korean
- EALC 431: The Taoist Tradition
- EACL 455: Japanese Fiction
- EALC 470: Introduction to East Asian Linguistics

*This information is offered as a partial overview only. For additional information, including all major requirements, please consult the USC Catalogue or http://dornsife.usc.edu/ealc. Updated as of August 2015.

**This does not represent all options in this category. For a complete list, please consult the USC Catalogue.