Creative Writing

All writing is creative — fiction or fact, prose or poetry, with sight or sound — and words matter. Stories make us human, and studying English with an emphasis in Creative Writing is a way of knowing our stories. Students explore literatures, genres, and cultures through the ages and use that knowledge to enhance their writing.

**BACHELOR OF ARTS (BA) REQUIREMENTS OVERVIEW**

**Three Introductory Courses**
- English Literature to 1800
- English Literature since 1800
- American Literature

**Seven Upper Division Courses**
- Two introductory creative writing workshops in poetry and prose
- One 400-level creative writing workshop in poetry or prose
- One English course in literature written before 1900
- One English course in literature written after 1900
- One elective course
- Senior Seminar in Literary Studies

**Several examples of upper division courses are:**
- Literature of California
- Science Fiction
- Comics and Graphic Novels
- Visual and Popular Culture
- Shakespeare
- The Modern Novel

**EXPERIENTIAL OPPORTUNITIES**

**Workshops:** Students work together in small interactive Creative Writing workshops to hone skills in poetry, fiction, and non-fiction. Advanced workshops are often cross-departmental, featuring topics such as popular song, opera, theatre, fine arts, cinema, and health.

**Maymester:** Spend part of your summer studying poetry while in Paris or Native-American culture while living on a reservation through this innovative program.

**Honors Program:** Departmental Honors are awarded at graduation to seniors who complete a Creative Writing project combined with a critical thesis. This competitive program attracts our very best students.

For additional information, including all major requirements, please consult the USC Catalogue or http://dornsife.usc.edu/engl