Comparative Literature

This major studies literary works across linguistic, national, and historical boundaries. It takes a comparative perspective on different literary traditions, as well as other arts, such as painting, photography, film, and music. Comparatists also study the nature of literature across and between different language cultures including French, Spanish, Italian, and many more.

BACHELOR OF ARTS (BA) REQUIREMENTS OVERVIEW

Core Courses
- Introduction to Literary Theory
- Globalization: Culture, Change, Resistance

Shape Your Studies: Students can opt for the Literature/Media/Critical Thought track or the Foreign Language track, both of which accommodate semesters of study abroad.

Literature/Media/Critical Thought Track Requirements
- Concentration Courses (Select four courses in one of the three concentrations below.)
  - Literature Concentration
  - Media Concentration
  - Critical Thought Concentration
- Elective Requirements
  - Four additional Comparative Literature courses, at least two of which must be 300/400-level

Foreign Language Track Requirements
- Language Requirements
  - Three 300/400-level literature or culture courses of a foreign language
- Elective Requirement
  - Five additional Comparative Literature courses, at least three of which must be 300/400-level

EXPERIENTIAL OPPORTUNITIES
- Study Abroad: Delve into world literature and foreign language in France, Italy, Brazil, or Japan.
- Honors Program: Students who satisfy the requirements for admission to the honors program have the option of performing research under the guidance of a professor within the Comparative Literature department.
- Double Major: Comparative Literature is ideal for pairing with your other diverse interests. Students have combined this program with other majors including Biology, Economics, Philosophy, and History.

For additional information, including all major requirements, please consult the USC Catalogue or https://dornsife.usc.edu/colt/courses/