This major gives students an understanding of cultures, languages, and literatures of ancient Greece, Rome, and the Mediterranean world. It is a broadly interdisciplinary field focused mainly on ancient Greece and Rome, but students also study the impact of classical cultures on later societies and the interactions among various cultures.

Opportunities for Students

- **Study Abroad:** Don't just learn about Greek and Roman culture in the classroom; immerse yourself in historical studies and contemporary experiences related to your major in Athens and Rome.
- **Douglas Nelson Awards:** One or more prizes are awarded to a Classics major for participating in a spring literary contest.
- **Senior Classical League:** Members attend socials that help students and faculty get a chance to develop relationships, attend informational meetings on independent research opportunities, participate in excavations and study abroad opportunities, and receive information about graduate school.

Notable Courses

- **CLAS 300: Women in Antiquity** — Theoretical approaches to women's history; evidence for the daily life, legal status, and religion of ancient Greek and Roman women; the female in literature and art.
- **CLAS 310 Pagans and Christians** — The Christian reception and transformation of pagan religious and philosophical thought.
- **CLAS 333: Cult and City in Ancient Greece** — Explores the relationship between civic and religious institutions in ancient Greece: city planning, warfare, mystery cults, drama, sacrifice, and women's rituals.
- **CLAS 375: Alexander the Great — Leadership, Personality, and World Conquest** — Ancient sources on Alexander's life, personality and conquests. Modern evaluations of his achievements as a prototype for autocracy and empire-building from antiquity to today.
Bachelor of Arts (BA) Requirements

Lower Division Requirements*
- CLAS 150: The Greeks and the West
- CLAS 151: Civilization of Rome

Language Requirement
- Greek language sequence up to GR 220: Greek III
  or Latin language sequence up to LAT 222: Latin III

Additional Requirements*
- Five (5) 300/400-level CLAS/LAT/GR courses
- Two (2) additional approved courses, at least one of which must be 300/400-level

Upper Division Courses**
- CLAS 300: Women in Antiquity
- CLAS 310: Pagans and Christians
- CLAS 315: Sport and Spectacle in the Ancient World
- CLAS 320: Diversity and the Classical Western Tradition
- CLAS 321: Greek Art and Archaeology
- CLAS 322: Roman Art and Archaeology
- CLAS 323: Aegean Archaeology
- CLAS 325: Ancient Epic
- CLAS 333: Cult and City in Ancient Greece
- CLAS 337: Ancient Drama
- CLAS 348: The Athenian Century
- CLAS 360: Classical Arabic Literature in Translation
- CLAS 370: Leaders and Communities — Classical Models
- CLAS 375: Alexander the Great — Leadership, Personality, and World Conquest
- CLAS 380: Approaches to Myth
- CLAS 465: Archaeology and Society
- CLAS 470: Democracies Ancient and Modern

*This information is offered as a partial overview only. For additional information, including all major requirements, please consult the USC Catalogue or http://dornsife.usc.educlas. Updated as of August 2015.

**This does not represent all options in this category. For a complete list, please consult the USC Catalogue.