CHICANO/LATINO STUDIES

This multidisciplinary major is designed to provide students with a critical understanding of the historical, cultural, social, and political experience of Chicanos and Latinos, with a particular emphasis on the development and culture of the Chicano/Latino communities in California and the West, as well as on both historical and contemporary effects of global issues on Chicano/Latino communities.

Opportunities for Students

- **Center for Diversity & Democracy:** The CDD works with faculty, students, and community partners to enhance, explore, and develop strong connections between efforts of university -community civic engagement and the diversity of university faculty and students. It is committed to making stronger a diverse set of voices at the university, while enabling a wide variety of community members and organizations to engage the university as equal partners towards equity and social justice.

- **Junior and Senior seminars:** All students are required to take these seminar courses, in which they work closely with internationally recognized faculty to complete substantial projects in the field. These seminars prepare students for graduate work in the field and related research and writing projects in professional schools, such as Law, Business, and Communication.

- **Honors Program:** Students in this program take ASE 492, a senior seminar focused on developing their research and methods for an honors thesis. They follow this course with ASE 493, in which each student completes a thesis project on a topic of his or her choice under faculty direction.

Notable Courses

- **AMST 101: Race and Class in Los Angeles** — Analysis of race and the economic, political, gender, and social dimensions of contemporary Los Angeles including topics such as residential segregation, economic inequality, and city politics.

- **AMST 200: Introduction to American Studies and Ethnicity** — Introduction to American studies and ethnic studies. Provides an overview of major theories, concepts, and issues.

- **AMST 357: Latino Social Movements** — Focuses on the political experience of Latinos in the U.S. Comparative analysis of their political experiences and perspectives, their histories of identity formation, and their political organizations.

- **AMST 373: History of the Mexican American** — Racial and cultural background of Mexico; immigration and conquest; the Mexican in California and the southwest; the rise of contemporary Mexican-American consciousness.
Bachelor of Arts (BA) Requirements

Core Requirements*
- AMST 200: Introduction to American Studies and Ethnicity
- AMST 350: Junior Seminar in American Studies and Ethnicity: Theories and Methods
- AMST 498: Senior Seminar in American Studies and Ethnicity

History Course (select one)*
- AMST 373: History of the Mexican American
- HIST 354: Mexican Migration to the United States

Literature & Culture Course (select one)*
- AMST 448: Chicano and Latino Literature
- SPAN 413: Social and Geographic Varieties of Spanish

Social & Political Issues Course (select one)**
- AMST 274: Exploring Ethnicity Through Film
- AMST 340: Latina/o LA
- AMST 446: Cultural Circuits in the Americas
- POSC 428: Latino Politics
- PSYC 462: Minority Mental Health
- REL 333: Religion in the Borderlands
- SOCI 356: Mexican Immigrants in a Diverse Society

Elective Courses (select four)**
- AMST 301: America, the Frontier, and the New West
- AMST 348: Race and Environmentalism
- AMST 452: Race, Gender, and Sexuality
- AMST 490: Directed Research
- AMST 499: Special Topics
- COMM 458: Race and Ethnicity in Entertainment and the Arts
- POSC 424: Political Participation and American Diversity
- SOCI 432: Racial and Ethnic Relations in a Global Society

*This information is offered as a partial overview only. For additional information, including all major requirements, please consult the USC Catalogue or http://dornsife.usc.edu/ase/chicano-latino-studies/.
Updated as of August 2015.

**This does not represent all options in this category. For a complete list, please consult the USC Catalogue.