CENTRAL EUROPEAN STUDIES

This major combines background in relevant languages (Russian plus either German or Polish, or more intensive study of Russian) with course work in international relations and the history, culture and politics of the region. Central Europe rivals the Far East and Southwest Asia as one of the world’s most strategically important regions — now, and over the coming decades. Those who master its history and politics, its economic, cultural and linguistic diversity, will be well positioned for fellowships, graduate work, and business or analytical careers centered on this fascinating region.

Opportunities for Students

- **Study Abroad**: Enrich your studies by studying abroad in Germany or Russia in the fall or spring, attend the USC International Summer Session in Moscow, or go on the popular alternative spring break trip: The Trans-Siberian Experience.

- **Ferris Collection of Sovietica**: Donated to the University of Southern California in 2006, this collection consists of 8,000 items, including paintings, sculptures, designs, photographs, publications, banners, toys, and other items of material culture.

- **The Russian Modernism Project**: The Russian Modernism Online group is developing prototype software and teaching materials that can be used at USC and by other universities to offer courses electronically and to form online scholarly consortia. Done in conjunction with Slavic scholars at USC, the University of California, Berkeley, and the University of Chicago, this Labyrinth Project initiative creates an active, engaging educational experience for students.

Notable Courses

- **SLL 310: Advanced Russian in Popular Culture** — Advanced conversation topics, readings and analysis of Russian press, films and other popular materials.

- **SLL 330: Russian Thought and Civilization** — Russian cultural identity from its beginnings until today. The Eastern Orthodox tradition, its traumatic confrontation with Western culture, and their continuous interaction.


- **SLL 397: Literature and Film in Eastern European Historical Experiences** — Exploration of key moments in the recent historical experience of Eastern Europe through close readings of literature and film.
Bachelor of Arts (BA) Requirements

Foreign Language Requirement
- SLL 120: Beginning Russian I
- SLL 150: Beginning Russian II
- SLL 220: Intermediate Russian I

Additional Foreign Language Requirement (select one track out of the following)
- **Russian**
  - SLL 250: Intermediate Russian II
  - SLL 310: Advanced Russian in Popular Culture
  or
  - SLL 340: Intercultural Communication in Russian
- **German**
  - GERM 101: German I
  - GERM 102: German II
- **Polish**
  - SLL 122: Elementary Polish I
  - SLL 152: Elementary Polish II

Upper Division Requirement (select two)
- IR 345: Russian and Post-Soviet Foreign Policy
- IR 346: Communism and Post-Communism: Eastern Europe and the Balkans
- IR 385: European Foreign Policy and Security Issues

Elective Course Requirements (select three, at least one 400 level)**
- HIST 323: The Holocaust in 20th Century Europe
- HIST 324: Islam in Russia and the Soviet Union
- HIST 427: The German Question: Nation and Identity in Modern Central Europe
- IR 439: Political Economy of Russian and Eurasia
- IR 468: European Integration
- POSC 366: Terrorism and Genocide
- POSC 464: Politics of Russian and Eastern Europe
- SLL 330: Russian Thought and Civilization
- SLL 397: Literature and Film in Eastern European Historical Experiences
- SLL 465: Seminar in Russian Studies

*This information is offered as a partial overview only. For additional information, including all major requirements, please consult the USC Catalogue or https://catalogue.usc.edu/schools/college/sll/undergraduate/. Updated as of August 2015.

**This does not represent all options in this category. For a complete list, please consult the USC Catalogue.