ART HISTORY

This major blends the study of art with the study of culture. The curriculum is designed to guarantee a general knowledge of both western and eastern art and to offer a variety of upper division courses in specialized areas. Students are exposed to a diversity of theoretical approaches and encouraged to sharpen their critical and conceptual thinking.

Opportunities for Students

- **Study Abroad:** Don’t just read about art; experience it firsthand in locations as diverse as Athens, Milan, Tokyo, and Cairo.

- **Art History Undergraduate Student Association:** The official organization of Art History majors and minors at USC, AHUSA organizes visits to local museums and galleries, academic events, and informal luncheons with members of the art history faculty.

- **Undergraduate Apprenticeship:** This program gives students the opportunity to work in local museums, galleries, auction houses, and art foundations while earning degree credit. Local participating institutions range from large museums, such as the Los Angeles County Museum of Art and the Museum of Contemporary Art, to small independent galleries around the city.

Notable Courses

- **AHIS 128: Arts of Latin America** — Survey of the art, architecture, and visual culture of Latin America from the colonial period to the present, focusing on connections to culture and society.

- **AHIS 255: Culture Wars — Art and Social Conflict in the Modern World** — Examination of social conflicts and political controversies in American culture through the lens of visual art and photography.

- **AHIS 373: History of Photography** — Explores key moments in the history of photography from its invention to the present. Issues include modernity and mass culture; photography as a fine art; technologies of vision.

- **AHIS 381: Visual Culture of Asia** — Exploration of one or more major traditions of visual culture in Asia through cross-cultural, interdisciplinary perspectives.
ART HISTORY

Bachelor of Arts (BA) Requirements

Lower Division Requirements*
- AHIS 120: Foundations of Western Art
  or AHIS 121: Art and Society — Renaissance to Modern

Choose one (1) course from:
- AHIS 125: Arts of Asia — Antiquity to 1300
- AHIS 126: Introduction to Asian Art — 1300 to the Present
- AHIS 127: Arts of the Ancient Americas
- AHIS 128: Arts of Latin America

Distribution Requirements**
Choose one (1) course in four (4) of the following areas:

Greek & Roman Art and Archaeology**
- AHIS 201: Digging into the Past — Material Culture and the Civilizations of the Ancient Mediterranean
- AHIS 322: Roman Art and Archaeology

Medieval Art**
- AHIS 220: Medieval Visual Culture
- AHIS 330: Medieval Art

Renaissance and Baroque Art**
- AHIS 230: Art and Culture in Early Modern Europe
- AHIS 304: Italian Renaissance Art — Old Masters and Old Mistresses

Modern and Contemporary Art**
- AHIS 270: LA Now — Contemporary Art in Los Angeles
- AHIS 363: Race, Gender, and Sexuality in Contemporary Art

Non-European Traditions**
- AHIS 282: Korean Art
- AHIS 376: Introduction to African Art

Upper Division Requirements*
- AHIS 494: Undergraduate Proseminar in Art History
- Three (3) additional AHIS elective courses, one (1) of which must be 400-level

*This information is offered as a partial overview only. For additional information, including all major requirements, please consult the USC Catalogue or http://dornsife.usc.edu/ahis. Updated as of August 2015.

**This does not represent all options in this category. For a complete list, please consult the USC Catalogue.